



Eric Newman <[REDACTED]>

FYI, Eric, from Dave B

1 message

Dave Bowers <[REDACTED]>

Sun, Jan 17, 2010 at 1:10 AM

To: "Eric P. Newman" <[REDACTED]>

From: [REDACTED] [mailto:[REDACTED]]
Sent: Sunday, January 17, 2010 1:04 AM**To:** [REDACTED]**Cc:** [REDACTED]**Subject:** Re: Dr. Mease's Catalogue

Gentlemen:

Dave and Len have hit the high points about Dr. Mease, whose publications in the Proceedings of the New-York Historical Society in 1821, and in the Proceedings of the Massachusetts Historical Society in 1834 and again in 1837 are generally considered to be the first publications on numismatics in periodicals in the United States. He probably had a collection of coins and medals, as well, although I have not been able to document this supposition.

Mease led a fascinating life outside of numismatics. He stayed with Dr. Benjamin Rush in 1793 when most doctors fled the Philadelphia yellow fever epidemic (although the harsh methods they used probably killed many of their patients). He also was the father-in-law of one of the most celebrated actresses of the 19th century, Fanny Kemble. In between, he helped to settle a dispute in Philadelphia about the location of the home where Jefferson wrote the Declaration of Independence, by the simple method of writing Jefferson to ask him.

Eric Newman wrote an article about Dr. Mease in *The Numismatist* back in the 90s, and I wrote one for *The Asylum* about ten years ago. I'm traveling right now, but if anyone is interested, I'll provide the citations once I return home next Wednesday.

Best regards,

Joel

-----Original Message-----

From: Leonard Augsburger <[REDACTED]>

To: Bowers Dave <[REDACTED]>

Cc: [REDACTED] Joel Orosz <[REDACTED]>

Wayne Homren <[REDACTED]> David

Sundman <[REDACTED]>

Sent: Sat, Jan 16, 2010 12:08 pm

Subject: RE: Dr. Mease's Catalogue

All-

As usual, John Adams is way ahead of us, for Washington's letter of transmittal was discussed in his *Comitia Americana* book in the chapter on the Wayne medal.

Regarding the Mease catalog, David Fanning recently offered a copy at:

<http://www.fanningbooks.com/Bookshelf3Web.pdf> (lot 300)

What I find interesting about the letter of transmittal is that it mentions a copy of the Mease catalog as of 1817. So far as we know, the catalog initially published in 1821 as an article in "Collections of the New-York Historical Society." This indicates that Mease was at the task even four years earlier. I am sure Joel will have further comments.

Regards,
Len.

From: [REDACTED]
To: [REDACTED]
CC: [REDACTED]
Subject: RE: Dr. Mease's Catalogue
Date: Sat, 16 Jan 2010 10:19:57 -0500

Dave B to Dick MacMaster (brother-in-law, historian, author, etc.) with copies to some numismatists.

Dear Dick,

Thanks! Haven't picked up the NYT yet today. Buy it every Fri and Sat for the puzzle, and Sunday for the puzzle and other sections.

Mease was a pioneer figure in numismatics and is known to serious historians. Appended is a bit about him from my 2001 book, *American Numismatics Before the Civil War*.

Today in 2010, and in recent times, there has been a renewed interest in numismatic history and also in early medals—the two go together. I'll read the article as soon as I get the paper.

Best wishes,

DAVE B

At a time when 'coin collectors' in the United States were popularly considered little better than monomaniacs, two or three gentlemen—Dr. J.B. Felt, of Salem, Mass., Mr. J. Francis Fisher, of Baltimore, and Dr. Jas. Mease, of Philadelphia^[1]—were deeply interested in the subject., and communicated the results of their investigations to societies of which they were members, or published them in a separate form.

In the 3d vol. of the New-York Historical Society's Collections (pp. 387-404), will be found a highly interesting paper by Dr. Mease, giving a description of 17 medals struck with reference to America; and this paper the Massachusetts Historical Society republished (Coll., vol. 4, 3d Series, 1834), together with additional particulars from the same hand

concerning 33 medals presented to the officers of the war of 1812-14; and also of 4 other miscellaneous American medals....

Although Felt would be recognized as the author of a pioneering book, the names of Messrs. Fisher and Mease were scarcely known to a later generation of numismatists.

From: [REDACTED] [mailto:[REDACTED]]
Sent: Saturday, January 16, 2010 9:20 AM
To: [REDACTED]
Subject: Dr. Mease's Catalogue

Good Morning, Dave!

On the first page of the Arts Section in this morning's NY Times, there is a photo of a letter from George Washington to "Mad" Anthony Wayne (for whom The County is named, as you know) about a medal awarded by Congress to General Wayne in 1790. In the lower left hand corner there is a notation in 1817 that Dr. Mease included a description of this medal in his catalogue.

Dr. James Mease (1771-1846) was the son of John Mease (1746-1826) from Strabane, Co. Tyrone, one of the Philadelphia flaxseed merchants in my book. He was a medical doctor interested in scientific agriculture. Was he also a pioneer American numismatist?

All the best,

Dick

[1] Mease, a prominent Philadelphian and member of the Academy of Natural Sciences, prepared a catalogue of Peale's Philadelphia Museum and was an acquaintance of naturalist John James Audubon, introducing him to scientists in the city at the start of the latter's career. Joshua Francis Fisher (1808-1873) was from Philadelphia, not Baltimore.

=



1 message

Thu, Aug 5, 2010 at 12:43 PM

To: Dave Bowers <

Craig Sholley <

Cc: "Counts, Mary" <

Wynn Bowers <

I will not be able to be with you physically at breakfast this year but will be enthusiastically with you in spirit. All of you with your excellent numismatic writing have made my life so exciting and have become my mentors. I cannot thank you enough. Thrive.
Eric P. Newman .



Eric Newman <[REDACTED]>

RE: Computer changeover from Dave Bowers

5 messages

Dave Bowers <[REDACTED]>

Tue, Aug 24, 2010 at 10:31 AM

To: [REDACTED]

Cc: [REDACTED] "Bressett, Kenneth" <[REDACTED]>

Hi!

If you want to send a picture or PDF of a few pages of the typescript I could probably come up with an idea.

Teenager Phil Greco came to Johnson City and was in residence for a short time at Empire Coin Co. This was in the era of great enthusiasm, with great enthusiasm, with new discoveries being made now and again. Prime enthusiasts were Eric P. Newman, Walter Breen, Ken Rendell, Ken Bressett, Jim Ruddy, and me—plus a handful of others. Al Hoch was a great publisher, but not involved in correspondence about specific die varieties. JJF was interested, had a lot of coins, but was too busy to write about them or share info on what he had—although I always had a warm reception if I visited him at [176 Hendrickson Ave., Rockville Centre, LI](#), to see his coins; he would always let me look through his boxes, which were typically untouched by him, and had the coins in their envelopes written by Raymond, Boyd, or others. Eric always had info on just about anything and everything and shared it readily—you could take his info to the bank.

References were few and far between, as you know. We all loved colonial and state coins. This was in an era before the Colonial Newsletter, etc.

I will send this to Ken Bressett and Eric PN in case they have any comments.

DAVE

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, August 24, 2010 9:53 AM
To: [REDACTED]
Subject: Re: Computer changeover from Dave Bowers

Hi Dave,

I am cataloguing a set of the Greco Massachusetts cents and half cents plates for my next auction and wonder if you can add any personal observations.

That they are rare goes without saying. The only other set I have had was Al Hoch's set and that was perhaps 20 years ago. His reminiscences at that time have faded.

I was surprised to see (in your colonial book) that you had hired Greco at Empire to do research, particularly on Mass copper.

I think my main questions are. Do you recall where the coins on the plates came from (ANS, MHS, ??), and who did the photography which is razor sharp. I suspect it was Hoch as the plates remind me of those in the early numbers of CNL.

The plates are also supported by a 32 page typescript "The Copper Coinage of Massachusetts." marked "Copy 2." I never knew that there was such a text (if there were only 2 copies, I can see why), and wonder if this was part of the Empire research project.

Any insights would be greatly appreciated.

Sincerely,

.....
Charles Davis
Numismatic Literature
P.O. Box 547
Wenham, MA 01984

Tel: (978) [REDACTED]
Fax: (978) [REDACTED]

<http://www.vcoins.com/ancient/charlesdavis>

Early American Coppers 142
American Numismatic Association 60027

In a message dated 10/25/2009 12:30:29 P.M. Eastern Daylight Time, [REDACTED] writes:

Hi!

I have just switched from MS Vista to Window 7. In the process all the e-mail addresses to whom I've sent messages to or received messages from no longer appear automatically when I type the first few letters of a name.

I am sending you this message to restore that capability. No reply necessary.

Have a nice day!

DAVE BOWERS

Kenneth Bressett <[REDACTED]>

Tue, Aug 24, 2010 at 12:08 PM

To: Dave Bowers <[REDACTED]>

Cc: [REDACTED]

I remember Phil Greco and his plates, but I never did manage to get a set of them. Frustrated, I began to assemble my own set of Massachusetts copper photos with the aid of Dick Picker. We were never able to locate high-grade examples of every variety of the cents. Our Mass cent project was eventually abandoned, but we did produce some nice half-cent plates.

---Ken

From: Dave Bowers [mailto:[REDACTED]]

Sent: Tuesday, August 24, 2010 8:31 AM

To: [REDACTED]

Cc: [REDACTED] 'Bressett, Kenneth'

Subject: RE: Computer changeover from Dave Bowers

[Quoted text hidden]

No virus found in this incoming message.

Checked by AVG - www.avg.com

Version: 9.0.851 / Virus Database: 271.1.1/3091 - Release Date: 08/24/10 00:34:00

Dave Bowers <[REDACTED]>

Tue, Aug 24, 2010 at 1:02 PM

To: Kenneth Bressett <[REDACTED]>

Cc: [REDACTED]

Dear Charlie,

Seeing that the Greco plates are dated 1962 this is several years after the Newman-Bowers-Rendell-Bressett-et al. scenario, but in 1962 there was still lots of growth and anticipation, and the Colonial Newsletter was the forum for interchange.

qdb

From: Kenneth Bressett [mailto:[REDACTED]]

Sent: Tuesday, August 24, 2010 12:08 PM

To: 'Dave Bowers'; [REDACTED]

Cc: [REDACTED]

[Quoted text hidden]

[Quoted text hidden]

To: [REDACTED]
Bcc: [REDACTED]

Tue, Aug 24, 2010 at 2:09 PM

Dear Dave:

I received your and other recent comments about the Phil Greco Massachusetts coppers varieties. I believe I have a complete set of Greco's photographic plates in my file in St. Louis. I am away fir there present and will be home after Labor Day. Do you have or need these?. Eric

[Quoted text hidden]

Dave Bowers <[REDACTED]>
To: [REDACTED]
Cc: [REDACTED]

Tue, Aug 24, 2010 at 2:12 PM

Hi!

I don't need, but Charlie Davis, herewith copied, is offering a set of them along w Phil Greco's typescript (which I believe to be very rare).

Enjoy the day.

DAVE

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, August 24, 2010 2:09 PM

[Quoted text hidden]

[Quoted text hidden]



Eric Newman <[REDACTED]>

(no subject)

1 message

Dave Bowers <[REDACTED]>

Thu, Oct 28, 2010 at 8:13 AM

To: "Eric P. Newman" <[REDACTED]> David Sundman <[REDACTED]>

Not very good pic of early New Hampshire state flag on display at the NH Historical Society



Continental dollar NH State flag at NH Hist Soc.JPG
365K



St. Louis theme, so passed along

2 messages

Dave Bowers <[REDACTED]>

Wed, Feb 2, 2011 at 11:47 PM

To: [REDACTED]

January, 2010, the weather stayed so cold in St. Louis, Missouri and Alton, Illinois that the bald eagles were cruising over houses in hopes of a quick meal.

They could not access fish that were at the bottom of the river and had gathered together.

Some kind souls decided to feed the eagles so they would survive the cold spell.

They gathered fish and started feeding the group of eagles huddled on the shore.

The photos below show what happened. A retired teacher took these photos in front of his home.

Incredible!

Feeding the Eagles!



A beautiful morning feeding the eagles, Jan. 2010



***Once the fish were thrown, the eagles did not seem to
fear***

the good Samaritans and word spread fast!



Eagles vying for the fish, January, 2010.



No zoom lens used here! The photographer was this close!





***Here are the men who were feeding them. So close!
As you know, it was not too long ago that the American
Bald Eagle was an endangered species.***

Amazing pictures --- please pass along!

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Thu, Feb 3, 2011 at 4:07 PM

To: [REDACTED]

Dear Dave:

You certainly have an eagle eye. We used to see perhaps a dozen eagles just below a dam when the Mississippi River was frozen down to Alton Illinois but have never seen anything like you sent us. I think they have the date wrong but whatever year they meant makes no difference. Thanks. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fw: Eric Newman Gold Medal Presentation

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED] [REDACTED] [REDACTED]

Tue, Mar 29, 2011 at 12:10 PM

-----Original message-----

From: David Bowers <[REDACTED]>
To: 'Dick Johnson' <[REDACTED]> "Adams, John" <[REDACTED]>
Cc: [REDACTED]
Sent: Tue, Mar 29, 2011 15:30:16 GMT+00:00
Subject: RE: Eric Newman Gold Medal Presentation

Hi Dick,

Perhaps send an invitation out to all RS members who can attend. Dave Alexander, for example, lives in the area as does John Kraljevich, et al. I'll copy Andy Newman on this.

-

I talked w John Adams following my talk with Andy N yesterday, and John and I would like to visit Eric at his summer home on Martha's Vineyard in June, if Eric would welcome this. We would have the opportunity to spend some quality time.

Can you take a few pix at the NYC presentation?

Best wishes,

DAVE B

From: Dick Johnson [mailto:[REDACTED]]
Sent: Tuesday, March 29, 2011 11:15 AM
To: Adams, John; Dave Bowers
Subject: Eric Newman Gold Medal Presentation

John and Dave:

I just got word from Andy Newman. The presentation of the Gold Medal will be at 12:45 on Sunday, May 29th at the Pierre Hotel on Fifth Avenue in NYC.

The family has to leave at 1:15 for a family luncheon. Thus we have only a very brief window of a half hour for presentation and photographs.

Again, an invitation to you both if you can join in the presentation if you can be in NYC that day.

Dick

----- Original Message -----

From: [REDACTED]

To: [REDACTED]

Sent: Tuesday, March 29, 2011 10:53 AM

Subject: hi Mr Medalist

It was great to meet you over the phone---or more accurately to re-meet you after a mere half-century hiatus.

As we discussed, Eric and a few other family members will be glad to welcome you to the Hotel Pierre at 12:45pm on Sunday May 29 for the presentation of the medal. My guess is that this would be done in Eric & Evelyn's hotel room, but we can work that detail out later. We will need to leave the hotel for a family luncheon at 1:15 or so.

As I understand it, you plan to bring the artist Luigi Badia with you, and perhaps one or two members of the Rittenhouse Society who may be in New York at the time.

I can always be reached at this email address or my cell [REDACTED]

Once again, thank you for this wonderful concept of creating a medal to honor my father's 100th Birthday.

Andy Newman

St. Louis, MO



Eric Newman <[REDACTED]>

(no subject)

2 messages

David Bowers <[REDACTED]>

Wed, May 25, 2011 at 12:00 AM

To: [REDACTED]

Cc: [REDACTED]

Craig Sholley

May 25, 2011

12:00.01 a.m. or thereabouts!

Dear Eric,

From all of your fine friends in the RITTENHOUSE SOCIETY, warm wishes and love to you on your centenary. You have enriched all of our lives and those around you in other venues. Here is wishing you many more happy years.

All of us at the RITTENHOUSE SOCIETY

Joel Orosz <[REDACTED]>

Wed, May 25, 2011 at 2:56 PM

To: David Bowers <[REDACTED]>

Cc: [REDACTED]

Craig Sholley <[REDACTED]>

Dear Eric:

You are not only the Nestor of numismatic scholarship, you are the bester Nestor we've ever had!

Hats off to you upon the completion the completion of your tenth decade, and all good wishes for many more successful projects during your eleventh!

With warm regards,

Joel

[Quoted text hidden]



Eric Newman <[REDACTED]>

Martha's Vineyard

1 message

David Bowers <[REDACTED]>

Thu, May 26, 2011 at 12:40 PM

To: "John W. Adams" <[REDACTED]> "Karstedt, Christine" <[REDACTED]>

Cc: [REDACTED]

Hi John and Chris,

Had a nice annual birthday call w EPN late yesterday afternoon. Of course, this was a SPECIAL birthday.

We discussed a visit to see him out in Martha's Vineyard sometime soon, hopefully in June. He said that Cape Air flies out of Boston.

-

After Memorial Day we can plan at this end and I can check w Eric at his end. The best plan would probably be to select a time frame, then on the first really nice day communicate w Eric and with each other and fly out there (assuming that Cape Air does not require reservations far in advance).

=

DAVE

-

Dear Eric,

Great to talk w you. I kept watching the Weather Channel, and glad that all is okay w non-tornado activity in St. Louis.

DAVE



Eric Newman <[REDACTED]>

FYI

1 message

David Bowers <[REDACTED]>
To: [REDACTED]

Fri, Jul 8, 2011 at 10:41 PM

Ordered a pair of EPN medals!

qdb



Eric Newman <[REDACTED]>

Re: qdb

1 message

to: [REDACTED] <[REDACTED]>

Thu, Sep 1, 2011 at 2:53 PM

In a message dated 9/1/2011 2:06:21 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Dave:

Thank you for the delayed report (I did not receive the mentioned earlier one) on the proposed 2011 summer visit to us in Martha's Vineyard. We are planning to leave there on September 6, 2011 for St. Louis where my wife and I will have a ton of mail and piled up projects. I am glad your family health problems were cured so that the European vacations could be taken. Thanks again for all the wonderful work you did for me on the Rittenhouse Society medal. I ordered full size copies of the galvanos. :Eric

In a message dated 8/31/2011 10:58:32 P.M. Eastern Daylight Time, [REDACTED] writes:

Dear Eric,

I thought I had send this, but I can't find a copy in my "sent" file. Excuse if redundant.

-

As Wynn and family had a mixture of illness and extensive travels (Switzerland and France, Calif, then grandson John at ANA, then a week here in NH), the summer has flown by. Today at lunch Chris K and I discussed our Martha's Vineyard visit. This next week CK will be traveling, then the week after that the Whitman Expo in Phila. Assuming you are still at Martha's Vineyard, would the third week of Sept be a possibility. John Adams said earlier in the summer that it was not in his schedule possibilities, but perhaps he is open in late Sept, so I will copy him on this.

-

Plan B would be for Chris K and me to visit you in St. Louis.

-

All the best,

DAVE B



Eric Newman <[REDACTED]>

Fwd: You still think English is easy...?

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Jan 7, 2012 at 3:44 PM

From: [REDACTED]
To: [REDACTED]
Sent: 1/6/2012 8:34:26 P.M. Central Standard Time
Subj: You still think English is easy...?

b
s

a

a

**You still think English is
easy...?**

**Read all the way to the end.
This took a lot of work to put
together!**

- 1) The bandage was wound around
the wound.
- 2) The farm was used to produce.
- 3) The dump was so full that it had to
refuse more refuse.
- 4) We must polish the Polish

furniture..

5) He was reading as the train sped through Reading

6) The soldier decided to desert his dessert in the desert..

7) Since there is no time like the present, he thought it was time to present the present.

8) A bass was painted on the head of the bass drum.

9) When shot at, the dove into the bushes.

10) I did not object to the object.

11) The insurance was invalid for the invalid.

12) There was a row among the oarsmen about how to row.

13) They were too close to the door to close it.

14) The buck does funny things when the does are present.

15) A seamstress and a sewer fell down into a sewer line.

16) To help with planting, the farmer taught his sow to sow.

17) The wind was too strong to wind the sail.

18) Upon seeing the tear in the painting I shed a tear..

19) I had to subject the subject to a series of tests.

20) How can I intimate this to my most intimate friend?

21) If the lead weight was removed the lead would be lighter

Let's face it - English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English

muffins weren't invented in
England or French fries in
France . Sweetmeats are
candies while sweetbreads,
which aren't sweet, are meat.
We take English for granted.
But if we explore its paradoxes,
we find that quicksand can
work slowly, boxing rings are
square and a guinea pig is
neither from Guinea nor is it a
pig..

And why is it that writers write
but fingers don't fing, grocers
don't groce and hammers don't
ham? If the plural of tooth is
teeth, why isn't the plural of
booth, beeth? One goose, 2
geese. So one moose, 2
meese? One index, 2 indices?
Doesn't it seem crazy that you
can make amends but not one
amend? If you have a bunch of
odds and ends and get rid of all
but one of them, what do you
call it?

If teachers taught, why didn't
preachers praught? If a
vegetarian eats vegetables,
what does a humanitarian eat?
Sometimes I think all the
English speakers should be
committed to an asylum for the
verbally insane. In what
language do people recite at a
play and play at a recital? Ship
by truck and send cargo by
ship? Have noses that run and
feet that smell?

How can a slim chance and a
fat chance be the same, while a
wise man and a wise guy are
opposites? You have to marvel
at the unique lunacy of a
language in which your house
can burn up as it burns down,
in which you fill in a form by
filling it out and in which, an
alarm goes off by going on.

English was invented by

people, not computers, and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.

PS. - Why doesn't 'Buick' rhyme with 'quick' ?

**You lovers of the English language might enjoy this ...
There is a two-letter word that perhaps has more meanings than any other two-letter word, and that is**

'UP.'

It's easy to understand UP, - meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP ?

At a meeting, why does a topic come UP?

Why do we speak UP and why are the officers UP for election and why is it UP to the secretary to write UP a report? We call UP our friends.

And we use it to brighten UP a room, polish UP the silver; we warm UP the leftovers and clean UP the kitchen.

We lock UP the house and some guys fix UP the old car.

At other times the little word has real special meaning.

People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses.

To be dressed is one thing, but to be dressed UP is special.

A drain must be opened UP because it is stopped UP.

We open UP a store in the morning but we close it UP at night.

We seem to be pretty mixed

UP about UP!

To be knowledgeable about the proper uses of UP, look the word UP in the dictionary.

In a desk-sized dictionary, it takes UP almost 1/4th of the page and can add UP to about thirty definitions.

If you are UP to it, you might try building UP a list of the many ways UP is used.

It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more.

When it threatens to rain, we say it is clouding UP.

When the sun comes out we say it is clearing UP.

When it rains, it wets the earth and often messes things UP.

When it doesn't rain for a while, things dry UP.

One could go on and on, but I'll wrap it UP, for now my time is UP, so.....it is time to shut UP!

Now it's UP to you what you do with this email.

You still think English is easy...?



Eric Newman <[REDACTED]>

Help me

2 messages

David Bowers <[REDACTED]>

Fri, Feb 17, 2012 at 3:37 PM

To: David Sundman <[REDACTED]>

Cc: [REDACTED]

Dear Dave (copy to Eric)

On p 226 of the EPN magnum opus, 5th ed, three series of NH notes are listed:

-

May 20, 1717

May 20, 1717 backdated to 1714

May 20, 1717 redated 1717

-

Now, the May 20, 1717 backdated to 1714 section says this was redated from the smaller denomination plate of May 20, 1717. HOWEVER, to my eye the smaller plate of the May 20, 1717 issue has slightly different denominations in that the highest on the small plate is 15s. On the other hand on the May 20, 1717 backdated to 1714 plate the highest denomination is 25s

-

Further complicating this for me is that the pic of the May 20, 1717 redated 1717 clearly is for 15 shillings, a denomination not listed for this series.

-

-

Dave, I wonder if you might guide me step by step through this.

- May 20, 1717 redated 1717

Z

The book would seem to indicate that the smaller denomination May 20, 1717 plate is the same as the May 20, 1717 backdated to 1714 plate and that the May 20, 1717 redated 1717 plate is another plate entirely.

-

QDB Wondering in Wolfeboro

David Bowers <[REDACTED]>

Fri, Feb 17, 2012 at 3:48 PM

To: David Sundman <[REDACTED]>

Cc: [REDACTED]

Dave, now I see a plate explanation.

If you have anything to add to the EPN text, advise. Also explain the 3rd title of 1717 redated 1717

DAVE

Issue of May 20, 1717

On the first plate:

1 shilling •

1 shilling 6 pence •

4 shillings 6 pence •

25 shillings •

On the second plate

15 shillings •

30 shillings •

£3, 10 shillings •

£4 •



Eric Newman <[REDACTED]>

(no subject)

1 message

David Bowers <[REDACTED]>

Thu, Feb 23, 2012 at 10:42 PM

To: David Bowers <[REDACTED]>

I am sending this to some friends interested in numismatic history and tradition. JKL was sort of an enigma, and this does shed a light on some of his other collecting persuasions.

These are low res but the page w the pic is higher res

Best wishes,

DAVE V

8 attachments

Lilly, Josiah K. 008.jpg
285K

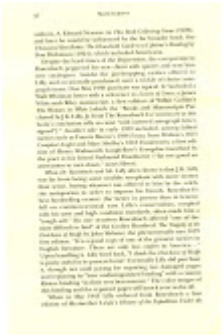


Lilly, Josiah K. 007.jpg
250K



Lilly, Josiah K. 006.jpg
285K

Lilly, Josiah K. 005.jpg
307K



Lilly, Josiah K. 004.jpg
272K

Lilly, Josiah K. 003.jpg
1518K

Lilly, Josiah K. 002.jpg
211K

Lilly, Josiah K. 001.jpg
202K

Manuscripts

Volume LXIV—Number 1
Winter 2012



Medieval Manuscripts
From Newport, R.I.

For Bibliophiles and Presidential Collectors

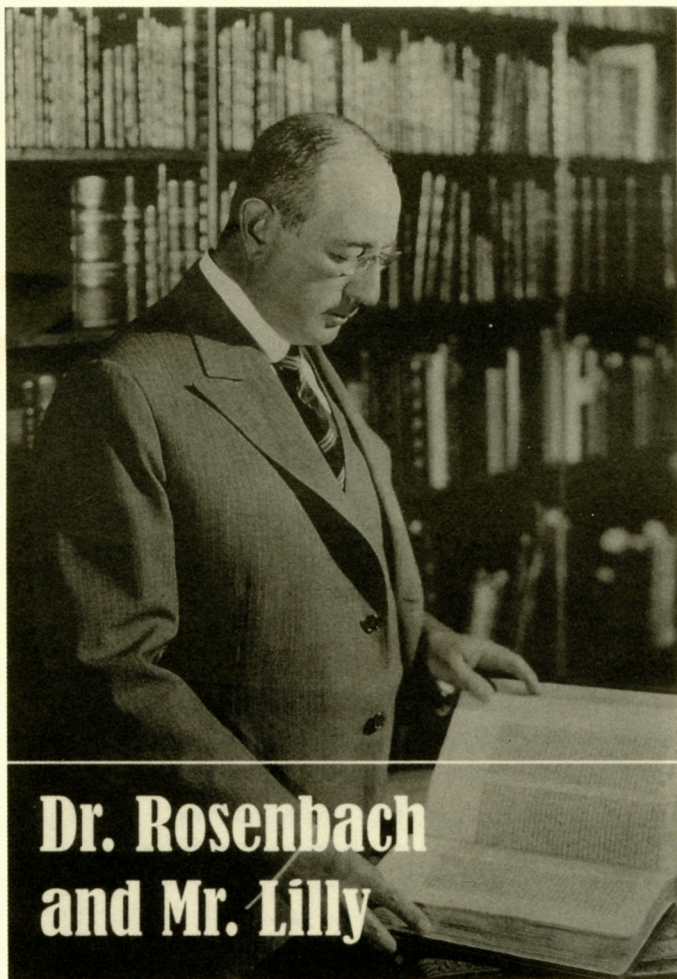
WILLIAM BUTTS

SILVER, Joel. *Dr. Rosenbach and Mr. Lilly: Book Collecting in a Golden Age*. New Castle, DE: Oak Knoll Press, 2011. Small 4to. Clothbound, dust jacket. xiv, 144pp. Illustrations. **\$49.95.**

KOSCHAL, Stephen. *James A. Garfield: A Signature Study with a Focus on His Presidential Signatures*. Boynton Beach, FL: Rainbow Press, 2011. 4to. Softbound. 90pp. Numerous illustrations. Limited to 50 signed, numbered copies. **\$15.00.**

I was delighted to learn that Oak Knoll Press – friend to book and autograph collectors everywhere – was bringing out an affordable trade edition of my friend Joel Silver's *Dr. Rosenbach and Mr. Lilly: Book Collecting in a Golden Age*, which the fine press publisher Bird & Bull Press of Newtown, Pennsylvania had published in 2010 in a sumptuous slipcased quarter leather edition limited to 140 copies – at about *one-tenth* the price. An under-fifty-dollar price should guarantee a whole new audience for this fun bibliophilic tale, as stunning as the \$425 Bird & Bull Press edition is.

Dr. Rosenbach and Mr. Lilly is hardly the tale of two BFFs (Bibliophilic Friends Forever) – the *Odd Couple* of the book world



Dr. Rosenbach and Mr. Lilly

would be more accurate. "Dr. Rosenbach was never Lilly's closest confidante in the trade," remarks Silver, "nor was he ever Lilly's primary bookseller." A.S. W. Rosenbach (1876-1952), "Dr. R." or "Rosey" to his friends, was probably the 20th century's most famous rare book dealer, a flamboyant Philadelphia legend whose spectacular buys and antics were regular newspaper fodder, who helped this country's wealthiest industrialists (a la Huntington, Morgan, etc.) form the most famous rare book

libraries around, and whose Philadelphia digs are open to the public as The Rosenbach Museum & Library. Josiah K. Lilly Jr. (1893-1966) was a well-heeled Indiana businessman, the conservative, no-nonsense president of Eli Lilly and Company, the pharmaceutical behemoth founded by his grandfather. *Dr. Rosenbach and Mr. Lilly* chronicles the business relationship and semi-friendship that evolved over the course of 20 years between these two wealthy, middle-aged businessmen who could scarcely be more different from one another. Joel Silver, by the way, spans both worlds – a former antiquarian bookseller himself and for many years now the noted curator of books at the Lilly Library, the reknowned rare book and manuscript library at Indiana University in Bloomington. I had the pleasure of spending a week with Joel attending his “Reference Sources on Rare Books” seminar along with other antiquarian booksellers and special collections librarians, and it was an experience to remember. Joel is hardcore – the real deal.

Silver conveys well Dr. R’s magic at selling high-priced rarities, how he “passed on to his customer-listeners his innate sense of the importance of what he was offering them.” Lilly’s first in-person visit with Rosenbach ended up costing him \$20,800 – and those were 1929 dollars! English and American literature were his focus at that time, and that first haul included a set of Lawrence Sterne’s *Life and Opinions of Tristram Shandy* for \$3,450 that “included the author’s signatures in volumes 5, 7 and 9, which Sterne had included to try to prevent pirated editions.”

By the end of that fateful year – a year in which Lilly self-published ten *List of One Hundred Books* profiling his collection, also a year in which he styled himself the “Busted Bibliophile of the Wabash” – the Indianapolis tycoon had changed from an accumulator of nice but routine “gentleman’s library” material to a serious collector of rare, high-end literature and other “high spots.” Early on, Lilly did what many affluent early 20th century collectors did: Adopted *One Hundred Books Famous in English Literature* – the title of an influential 1903 exhibit at New York’s esteemed Grolier Club, known among collectors simply as the “Grolier Hundred” – as his collecting goal. Silver likens this to “a competitive sport, in which Lilly could vie with his fellow collectors in the hunt for elusive titles.” He had already adopted a “One Hundred Good Novels” list compiled by one of his favorite

authors, A. Edward Newton, in *This Book-Collecting Game* (1928), and later he would be influenced by the far broader book *One Thousand Best Books: The Household Guide to a Lifetime's Reading* by Don Dickinson (1924), which included Americana.

Despite the hard times of the Depression, the ever-persistent Rosenbach peppered his new client with quotes and sent him new catalogues. Amidst the jaw-dropping rarities offered to Lilly, and occasionally purchased, were a trickle of choice autograph items. One May 1930 purchase was typical. It "included a Walt Whitman letter with a reference to *Leaves of Grass*; a James Whitcomb Riley manuscript; a first edition of Wilkie Collins's *The Woman in White* [which the "Books and Manuscripts Purchased by J.K. Lilly, Jr. from The Rosenbach Co" inventory at this book's conclusion tells us came "with inserted autograph letter, signed"]." Another sale in early 1939 included, among fabled rarities such as Francis Bacon's 1598 *Essays*, Isaac Walton's 1653 *Compleat Angler* and Mary Shelley's 1818 *Frankenstein*, a first edition of Henry Wadsworth Longfellow's *Evangeline* inscribed by the poet to his friend Nathaniel Hawthorne ("far too good an association to turn down," notes Silver).

What *Dr. Rosenbach and Mr. Lilly* often shows is that J.K. Lilly was far from being some wealthy sycophant with more money than sense, buying whatever was offered to him by the celebrity antiquarian in order to impress his friends. Rosenbach's best bookselling oratory (far better in person than in letters) fell on common-sensical ears. Lilly's conservatism, coupled with his taste and high condition standards, often made him a "tough sell." On one occasion Rosenbach offered "one of the most difficult to find" of the Grolier Hundred: *The Tragedy of the Dutchesse of Malfy* by John Webster, the phenomenally rare 1623 first edition. "It is a good copy of one of the greatest rarities in English literature. There are only two copies in America...." Upon handling it, Lilly fired back, "I think the *Dutchesse of Malfy* is pretty awful in its present form!" Eventually Lilly did purchase it, though not until paying for repairing two damaged pages and replacing its "later undistinguished binding" with a custom Riviere binding "in their very best manner." The color images of this binding and the repaired pages will knock your socks off.

When in May 1943 Lilly ordered from Rosenbach a first edition of Meriwether Lewis's *History of the Expedition Under the*

Command of Captains Lewis and Clark (1814), the good doctor must have felt like Christopher Columbus as North America first came into view on the horizon – a whole New World of possibilities. American literature had been a mainstay for Lilly, but Americana was a radical departure. And Americana was a field in which Rosenbach had always been particularly strong. Silver dissects Lilly's evolving collecting interests:

Lilly had... from his earliest days as a collector, purchased non-fiction books about the Midwest and about coastal New England, but these were usually well-produced editions of modern works rather than the primary sources that he was collecting in other fields. With the wartime economy of the early 1940s, and a pervasive sense of patriotism infusing daily life in the United States, Lilly began to think of a more focused approach to his collection and set about to collect historical Americana in a much more systematic way than he had done previously. Though his purchases of British literary first editions didn't stop entirely, Lilly now tended to concentrate more on American than British literature than he had during the early years of his collecting.

Even adding Americana to his interests didn't turn Lilly into the cash cow that Rosenbach always hoped he would develop into, but in the last several years of their relationship it did maintain the Hoosier's interest in the Rosenbach Company's inventory.

Dr. Rosenbach and Mr. Lilly is abundantly illustrated with copies of Rosenbach's invoices to Lilly and many of the letters and telegrams from Rosenbach to Lilly, with Lilly's responses. (These latter are of course Lilly's retained carbon copies on heavily age toned plain onionskin paper – homely things. Am I persnickety in wishing Silver had seen if the Rosenbach Museum and Library still owns Lilly's original letters and used them instead? It'd be nice to see Lilly's letterhead and signature.) Also illustrated are title pages of many of the book gems Lilly purchased from Rosenbach – plus a color section of beauties that includes William Hubbard's *Narrative of the Troubles with the Indians* (Boston, 1677), bearing ownership signatures of many generations of the Hawthorne family, including Nathaniel Hawthorne, and a remarkable promotional real estate broadside of 1773 featuring extensive manuscript notes on both sides from George Washing-

ton. Incidentally, each chapter title is framed in with a delightful wood engraving by Canadian artist Wesley W. Bates showing a long row of book spines, Rosenbach at far left holding forth a book and Lilly at far right holding out his hand. Touché!

Not every item purchased by Lilly from Rosenbach is recounted in *Dr. Rosenbach and Mr. Lilly*, but the previously-mentioned "Books and Manuscripts Purchased by J.K. Lilly, Jr. from The Rosenbach Co." annotated bibliography that concludes this book briefly lists almost every acquisition. Imagine buying a copy of the first census of the United States (*Return of the Whole Number of Persons within the Several Districts of the United States, 1791*), signed by Thomas Jefferson, in 1944 for a paltry \$385. Or Edgar Allan Poe's *Poetical Works* (1858) with "Poe's signature cut from end of letter... and a postscript concerning 'The Raven'" in 1934 for \$950. Or a Percy Bysshe Shelley ALS about his poems "Helias" and "Adonais" in 1937 for \$1,292.50. And so on and so on..... Sigh.

No book is without its faults, so I'd be remiss if I failed to point out that the prologue cites the year of Rosenbach's birth as 1875 – it was 1876, which Silver does correctly cite in the first chapter. The acknowledgements note a "Further Reading" on p. 107 that actually begins on page 113. And lengthy block quotes are awkwardly set, lacking the double indent and other standard practices that make them easily readable, as in the two block quotes in this review – pet peeve. But these are snarky minutiae in a well written, well researched and handsomely produced volume.

"Book collecting is, ultimately, a solitary pursuit," writes Silver in my favorite passage, which applies equally well to autograph collecting,

but for many collectors, there is satisfaction in the knowledge that they have reached a high level of discrimination and taste in the pursuit of books for their library. Part of that satisfaction comes from a feeling that they are part of the continuum of collecting history, and that their names are worthy additions to a chain of provenance that adorns a famous book. The selection and purchase of a book is an exercise of taste for the collector, and both a validation of the taste, and the means of livelihood, of the bookseller from whom the collector purchased it. This book is about that intersection of taste.....

Dr. Rosenbach and Mr. Lilly is a fascinating illumination of the

give-and-take between a famous dealer and a famous collector. It's also a microcosm of the very concept of collecting – how we coincide and collide about the aesthetics of objects, how we equate ideals of beauty with crass commercial value, how these historical objects we lust after give their possessors a satisfaction and sense of well-being matched by none other.

Silver does a fine job of bringing this unusual pairing to life. To me Rosenbach often comes across as a bit of a snake oil salesman, albeit an entertaining and likeable one, and Lilly as afraid of giving in to his enthusiasms and overspending. Theirs was an always cordial and ultimately beneficial relationship, though. What would the famed Lilly Library be today if not for the likes of A.S.W. Rosenbach?

Garfield Signatures

You've got to hand it to Florida autograph dealer Steve Koschal. In an economic and publishing climate in which very few books about autographs are being published, he has managed over the years to self-publish a number of useful, inexpensive reference works. Many of these have been reviewed in this column – studies about the handwriting of Robert F. Kennedy, Ronald Reagan, Thomas Jefferson, Muhammad Ali, White House cards and others. They aren't fancy hardbound affairs. They aren't the latest word in layout and style. But they're a strong source of numerous handwriting examples and interesting commentary. They get the job done.

Over the years, Steve and I have had a fun, friendly, healthy ongoing debate about autograph reference books. We're both gung-ho fanatics about autograph education and the need for collectors to build up the best reference library they possibly can. It goes without saying that autograph *dealers* should have the best reference libraries of all, but that's a whole other disturbing story. I (former book editor and English instructor) maintain that the message is only as good as the medium – that careful, detailed argument/analysis accompanied by plentiful illustrations provide the knowledge that best helps collectors refine their autograph sleuthing skills. Writing quality does matter, for weak, skimpy writing fails to communicate effectively and therefore does not accomplish its goal. Steve takes a "just the facts, ma'am" approach and argues that it's more important to simply get the



Eric Newman <[REDACTED]>

For Eric

5 messages

David Bowers <[REDACTED]>

Tue, Apr 17, 2012 at 11:41 AM

To: [REDACTED]

Cc: Christine Karstedt <[REDACTED]>

Dear Eric!

Two e-mails from me in 18 hours (or whenever).

-

We have been consigned the Retz Collection, An inventory is attached.

-

Chris K and I would be honored if THE EMINENCE in the Fugio world might like to write a few paragraphs for the ANA Convention catalog—about how interesting Fugio coppers are, your own fascination with them, your book, and more. No need to mention the Retz collection—just a “Welcome to Fugio Coppers” sort of thing.

-

If interested, go ahead. If not, touch “delete” on your keyboard!

-

72 degrees here in Wolfeboro today.

My best to you and Evelyn.

DAVE



Copy of Retz Fugios.xlsx

12K

Christine Karstedt <[REDACTED]>

Tue, Apr 17, 2012 at 11:51 AM

To: "Q. David Bowers" <[REDACTED]>

Hi Eric,

This is not for the ANA but specifically for the C4 auction that SBG will be hosting in Baltimore this November. The collection is well known but not necessarily the highest quality across the board so a short appreciation of the series would work perfectly. We would love your support as Dave mentioned this possibility when talking with the consignor's agent originally. And, of course, the C4 group will love your contribution! If it is not to be, we can certainly do a work around with Dave's help so no worries. I am attending the Central States show this week and always remember you paging me the first time ANR was a presence at the convention. It was an honor I'll always cherish as well as the great memories of the dinner we had with your wife and others!

All the best,

Chris

Christine Karstedt | Executive Vice President | Stack's Bowers Galleries

PO Box 1804 | Wolfeboro, NH | 03894

P: [REDACTED] | F: [REDACTED]

E: [REDACTED] | W: <http://www.stacksbowers.com>

From: David Bowers [mailto:[REDACTED]]
Sent: Tuesday, April 17, 2012 12:41 PM
To: [REDACTED]
Cc: Christine Karstedt
Subject: For Eric

[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Apr 17, 2012 at 2:35 PM

Dear Chris:

In answer to your 4/17/12 message I would consider writing a little blurb on FUGIOS if the ownership of the coins to be offered for sale at the auction are still owned by a member or members of the family of my long departed friend Bob Retz. He was so kind to me when my wife and I visited him and his family in Portland, Oregon and I often contacted him thereafter. If someone else has a major ownership in a part of his collection I would be inclined not to do so. I am sure you understand that I try to avoid commerciality as that would open the door to other similar requests. My best greetings to you. Eric

[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Apr 17, 2012 at 2:40 PM

[Quoted text hidden]

Christine Karstedt <[REDACTED]>
To: [REDACTED]

Tue, Apr 17, 2012 at 4:48 PM

Hi Eric,

The collection is being offered by Margaret, Angela and Nicole so it is still in the family. In fact, they will be in attendance! Good news for all of us!!!! They will be thrilled with your contribution.

Chris

Sent from my iPhone

[Quoted text hidden]

Retz Number	Newman	Rarity	Grade	Notes	
RR1	1-B	R4/R4	EF45		
RR2	1-L	R5/R6	F12		
RR3	1-Z	R7/R7	VF35	Medal Turn	
RR4	2-C	R6/R6	VG10		
RR5	3-D	R3/R3	VF30		
RR6	4-E	R3/R3	AU50+		
RR7	6-W	R4/R5	VF30		
RR8	7-T	R4/R5	EF40		
RR9	8-B	R3/R3	MS63BN		
RR10	8-X	R3/R3	MS64BN		
RR11	9-P	R4/R5	EF40+		
RR12	9-Q	R5/R6+	VF20		
RR13	9-S	R6	F15		
RR14	9-T	R6/R6	EF40		
RR15	10-G	R5/R6	VF25+		
RR16	10-T	R5/R6	VF30		
RR17	11-B	R4/R4	AU58+		
RR18	11-X	R4/R4	MS63BN		
RR19	12-M	R3/R4	AU50		
RR20	12-S	R5/R5	VF25+		
RR21	12-U	R4/R5	VF35	Medal Turn	
RR22	12-X	R3/R3	AU55		
RR23	12-Z	R5/R6	VF25+	Medal Turn	
RR24	12-KK	R6	VF35		
RR25	12-LL	R6	F15		
RR26	13-N	R7	EF45		
RR27	13-R	R4/R5	VF25		
RR28	13-X	R2/R3	MS63BN		
RR29	13-KK	R7	VG10		
RR30	14-O	R4/R5	AU50		
RR31	15-H	R4/R5	EF40		
RR32	15-K	R6/R6	VF35	Medal Turn	
RR33	15-V	R5/R5	VF35		
RR34	15-Y	R2/R3	EF40		
RR35	16-H	R5/R5	VF35		
RR36	16-N	R3/R4	VF35		
RR37	17-I	R7	VF20		
RR38	17-S	R3/R5	EF45+		
RR39	17-WW	R5 but R7	VF20		
RR40	18-H	R5/R6	AU50		
RR41	18-U	R4/R4	EF45		
RR42	19-M	R6/R7	EF40	Medal Turn	
RR43	19-Z	R5/R5	VF25		
RR44	19-SS	R5	VF25+	Medal Turn	
RR45	20-R	R6	VF30		
RR46	20-X	R5/R6	VF30		

RR47	21-I	R4/R4	EF40		
RR48	22-M	R5	EF40	Medal Turn	
RR49	13-X	R2/R3	VF35	Error: tab indent strike,	
RR50	15-H	R5/R5	VF25	Terminal die state	
RR51	20-X	R5/R6	F12	Terminal die state	
RR52	21-I	R4/R4	VF30	Early die state	
RR53	22-M	R5	VG10	Error: 10% off center	
RR54	7-T	R4/R5	VG10	Late die state	
RR55	13-X	R2/R3	MS60BN	Error: ragged planchet	
RR56	17-S	R3/R5	VG8	Error: incomplete planchet	
RR57	16-N	R3/R4	G4	Counterstamped J. CRILL	
RR58	20-X	R5/R6	VF35	Early die state, before c	
RR59	6-W	R4/R5	G4	Terminal die state	
RR60	6-W	R4/R5	AG3/VG10	Terminal die state	
RR61	19-Z	R5/R5	VF20	Medal Turn	
RR62	12-S	R5/R5	F15	Error: 10% off center	
RR63	14-O	R4/R5	G4	Medal Turn	
RR64	14-O	R4/R5	AU50	Medal Turn	



Eric Newman <[REDACTED]>

RE: Comma-tose

2 messages

Joel Orosz <[REDACTED]> Tue, May 22, 2012 at 11:12 PM
 To: David Bowers <[REDACTED]> "Plattner, Diana" <[REDACTED]> Tom Beeler
 <[REDACTED]>
 Cc: "Tucker, Dennis" <[REDACTED]> "DeWees, Amanda" <[REDACTED]>
 Wynn <[REDACTED]> Leonard Augsburger <[REDACTED]> "C.John Ferreri" <[REDACTED]>
 <[REDACTED]> Brian Kendrella <[REDACTED]> Jennifer Meers <[REDACTED]>
 <[REDACTED]> Christine Karstedt <[REDACTED]> Elissa Paquette <[REDACTED]>
 <[REDACTED]> "Linda T. Murray" <[REDACTED]> Barbara Gregory <[REDACTED]> Bill
 Gibbs <[REDACTED]> Beth Deisher <[REDACTED]> "Erlenkotter, Donald" <[REDACTED]>
 <[REDACTED]> John Ostendorf <[REDACTED]> Susan Trask <[REDACTED]>
 <[REDACTED]> Eric Valentine <[REDACTED]> Ellen Gerth <[REDACTED]>
 <[REDACTED]> Wayne Homren <[REDACTED]>

Dear Dave,

I blush to say, that, after reading this article, I am fairly convinced, that, for the most part, I have been overusing commas, all of my life. How embarrassing, this!

Warm regards,

Joel

From: David Bowers <[REDACTED]>
Sent: Tuesday, May 22, 2012 10:07 PM
To: Plattner, Diana; Tom Beeler
Cc: Tucker, Dennis; DeWees, Amanda; Wynn; Leonard Augsburger; Joel Orosz; C.John Ferreri; Brian Kendrella; Jennifer Meers; Christine Karstedt; Elissa Paquette; Linda T. Murray; Tom Beeler; Barbara Gregory; Bill Gibbs; Beth Deisher; Erlenkotter, Donald; John Ostendorf; Susan Trask; Eric Valentine; Ellen Gerth; Eric Valentine; [REDACTED]
 Wayne Homren
Subject: Comma-tose

Dear Diana (editor in chief at Whitman Publishing, LLC) and Tom Beeler (editor of the Granite State News):

We are all depending upon you guys to understand all of this and to correct our mistakes if we make them!

I am beginning to be afraid of the comma!

DAVE B

Opinionator

Exclusive Online Commentary From The Times

May 21, 2012, 9:17 pm

The Most Comma Mistakes

By [BEN YAGODA](#)



[Draft](#) is a series about the art and craft of writing.

Tags:

[comma](#), [Grammar](#), [Writing](#)

As I noted in [my earlier article](#), rules and conventions about when to use and not to use commas are legion. But certain errors keep popping up. Here are a few of them.

Identification Crisis

If I've seen it once, I've seen it a thousand times. I'm referring to a student's writing a sentence like:

I went to see the movie, "Midnight in Paris" with my friend, Jessie.

Comma after "movie," comma after "friend" and, sometimes, comma after "Paris" as well. None is correct — unless "Midnight in Paris" is the only movie in the world and Jessie is the writer's only friend. Otherwise, the punctuation should be:

I went to see the movie "Midnight in Paris" with my friend Jessie.

If that seems wrong or weird or anything short of clearly right, bear with me a minute and take a look at another correct sentence:

I went to see Woody Allen's latest movie, "Midnight in Paris," with my oldest friend, Jessie.

You need a comma after "movie" because this and only this is Mr. Allen's newest movie in theaters, and before "Jessie" because she and only she is the writer's oldest friend.

The syntactical situation I'm talking about is *identifier-name*. The basic idea is that if the name (in the above example, "Jessie") is the only thing in the world described by the identifier ("my oldest friend"), use a comma before the name (and after it as well, unless you've come to the end of the sentence). If not, don't use any commas.

Grammatically, there are various ways of describing what's going on. One helpful set of terms is *essential* vs. *nonessential*. When the identifier makes sense in the sentence by itself, then the name is nonessential and you use a comma before it. Otherwise, no comma. That explains an

exception to the only-thing-in-the-world rule: when the words “a,” “an” or “some,” or a number, come before the description or identification of a name, use a comma.

A Bronx plumber, Stanley Iannella, bought the winning lottery ticket.

When an identifier describes a unique person or thing and is preceded by “the” or a possessive, use a comma:

Baseball’s home run leader, Barry Bonds, will be eligible for the Hall of Fame next year.

My son, John, is awesome. (If you have just one son.)

But withhold the comma if not unique:

My son John is awesome. (If you have more than one son.)

The artist David Hockney is a master of color.

The celebrated British artist David Hockney is a master of color.

And even

The gay, bespectacled, celebrated British artist David Hockney is a master of color.

(Why are there commas after “gay” and “bespectacled” but not “celebrated”? Because “celebrated” and “British” are different sorts of adjectives. The sentence would not work if “and” were placed between them, or if their order were reversed.)

If nothing comes before the identification, don’t use a comma:

The defense team was led by the attorney Harold Cullen.

No one seems to have a problem with the idea that if the identification comes *after* the name, it should always be surrounded by commas:

Steve Meyerson, a local merchant, gave the keynote address.

However, my students, at least, often wrongly omit a “the” or an “a” in sentences of this type:

Jill Meyers, sophomore, is president of the sorority.

To keep the commas, it needs to be:

Jill Meyers, a sophomore, is president of the sorority.



Peter Arkle

The Case of the Missing Comma

A related issue is the epidemic of *missing* commas after parenthetical phrases or appositives — that is, self-enclosed material that's within a sentence, but not essential to its meaning. The following sentences all lack a necessary comma. Can you spot where?

My father, who gave new meaning to the expression "hard working" never took a vacation.

He was born in Des Moines, Iowa in 1964.

Philip Roth, author of "Portnoy's Complaint" and many other books is a perennial contender for the Nobel Prize.

If you said "working," "Iowa" and "books," give yourself full marks. I'm not sure why this particular mistake is so tempting. It may sometimes be because these phrases are so long that by the time we get to the end of them, we've forgotten about the first comma. In any case, a strategy to prevent it is to remember the acronym I.C.E. Whenever you find yourself using a comma *before* an

Identification, Characterization or Explanation, remember that there has to be a comma *after* the I.C.E. as well.

Splice Girls, and Boys

“Comma splice” is a term used for the linking of two independent clauses — that is, grammatical units that contain a subject and a verb and could stand alone as sentences — with a comma. When I started teaching at the University of Delaware some years ago, I was positively gobsmacked by the multitude of comma splices that confronted me. They have not abated.

Here’s an example:

He used to be a moderate, now he’s a card-carrying Tea Partier.

It’s easy to fix in any number of ways:

He used to be a moderate. Now he’s a card-carrying Tea Partier.

He used to be a moderate; now he’s a card-carrying Tea Partier.

He used to be a moderate, but now he’s a card-carrying Tea Partier.

He used to be a moderate — now he’s a card-carrying Tea Partier.

How to choose among them? By reading aloud — always the best single piece of writing advice — and choosing the version that best suits the context, your style and your ear. I would go with the semicolon. How about you?

Two particular situations seem to bring out a lot of comma splices. The first is in quotations:

“The way they’ve been playing, the team will be lucky to survive the first round,” the coach said, “I’m just hoping someone gets a hot hand.”

The comma after “said” has to be replaced with a period.

The other issue is the word “however,” which more and more people seem to want to use as a conjunction, comparable to “but” or “yet.” So they will write something like:

The weather is great today, however it’s supposed to rain tomorrow.

That may be acceptable someday. Today, however, it’s a comma splice. Correct punctuation could be:

The weather is great today, but it’s supposed to rain tomorrow.

Or

The weather is great today. However, it’s supposed to rain tomorrow.

Comma splices can be O.K. when you’re dealing with short clauses where even a semicolon would slow things down too much:

I talked to John, John talked to Lisa.

Samuel Beckett was the poet laureate of the comma splice. He closed his novel “The Unnamable” with a long sentence that ends:

... perhaps it's done already, perhaps they have said me already, perhaps they have carried me to the threshold of my story, before the door that opens on my story, that would surprise me, if it opens, it will be I, it will be the silence, where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.

Which goes to show, I suppose, that rules are made to be broken.

Ben Yagoda will address some of the questions in the comments, as well as a few other points about the comma, in a follow-up post on Saturday.

Correction: In an earlier version of this article, the example involving "Midnight in Paris" mistakenly said a comma was needed after the name "Jessie," rather than before it.



[Ben Yagoda](#) is a professor of English at the University of Delaware and the author of, among other books, "About Town: The New Yorker and the World It Made" and "The Sound on the Page: Style and Voice in Writing." He [blogs for the Chronicle of Higher Education](#) and his own blog, [Not One-Off Britishisms](#). His forthcoming book is "How to Not Write Bad."

David Bowers <[redacted]> Tue, May 22, 2012 at 11:17 PM
 To: Joel Orosz <[redacted]> "Plattner, Diana" <[redacted]> Tom Beeler
 Cc: "Tucker, Dennis" <[redacted]> "DeWees, Amanda" <[redacted]>
 Wynn <[redacted]> Leonard Augsburger <[redacted]> "C. John Ferreri"
 <[redacted]> Brian Kendrella <[redacted]> Jennifer Meers
 <[redacted]> Christine Karstedt <[redacted]> Elissa Paquette
 <[redacted]> "Linda T. Murray" <[redacted]> Barbara Gregory <[redacted]> Bill
 Gibbs <[redacted]> Beth Deisher <[redacted]> "Erlenkotter, Donald"
 <[redacted]> John Ostendorf <[redacted]> Susan Trask
 <[redacted]> Eric Valentine <[redacted]> Ellen Gerth <[redacted]>
 <[redacted]> Wayne Homren <[redacted]>

Dear Joel,

I, too, have been inflicted with, I fear, comma-tosis!

It might be desirable in the future notwithstanding the temptation to do so to avoid comma use entirely even in sequences of items at least a point for consideration here in Wolfeboro New Hampshire.

QDB

From: Joel Orosz [mailto:[redacted]]
Sent: Tuesday, May 22, 2012 11:13 PM

To: David Bowers; Plattner, Diana; Tom Beeler

Cc: Tucker, Dennis; DeWees, Amanda; Wynn; Leonard Augsburger; C.John Ferreri; Brian Kendrella; Jennifer Meers; Christine Karstedt; Elissa Paquette; Linda T. Murray; Barbara Gregory; Bill Gibbs; Beth Deisher; Erlenkotter, Donald; John Ostendorf; Susan Trask; Eric Valentine; Ellen Gerth; [REDACTED] Wayne Homren

Subject: RE: Comma-tose

Dear Dave,

I blush to say, that, after reading this article, I am fairly convinced, that, for the most part, I have been overusing commas, all of my life. How embarrassing, this!

Warm regards,

Joel

From: David Bowers [REDACTED]

Sent: Tuesday, May 22, 2012 10:07 PM

To: Plattner, Diana; Tom Beeler

Cc: Tucker, Dennis; DeWees, Amanda; Wynn; Leonard Augsburger; Joel Orosz; C.John Ferreri; Brian Kendrella; Jennifer Meers; Christine Karstedt; Elissa Paquette; Linda T. Murray; Tom Beeler; Barbara Gregory; Bill Gibbs; Beth Deisher; Erlenkotter, Donald; John Ostendorf; Susan Trask; Eric Valentine; Ellen Gerth; Eric Valentine; [REDACTED] Wayne Homren

Subject: Comma-tose

Dear Diana (editor in chief at Whitman Publishing, LLC) and Tom Beeler (editor of the Granite State News):

We are all depending upon you guys to understand all of this and to correct our mistakes if we make them!

I am beginning to be afraid of the comma!

DAVE B

Opinionator

Exclusive Online Commentary From The Times

May 21, 2012, 9:17 pm

The Most Comma Mistakes

By [BEN YAGODA](#)



[Quoted text hidden]



Peter Arkle

[Quoted text hidden]



Ben Yagoda is a professor of English at the University of Delaware and the author of, among other books, "About Town: The New Yorker and the World It Made" and "The Sound on the Page: Style and Voice in Writing." He [blogs for the Chronicle of Higher Education](#) and his own blog, [Not One-Off Britishisms](#). His forthcoming book is "How to Not Write Bad."



Eric Newman <[REDACTED]>

RE: Whitman.com :: Customer Support : picture request

1 message

David Bowers <[REDACTED]>

Wed, Aug 22, 2012 at 7:07 PM

To: "Tucker, Dennis" <[REDACTED]>

Cc: [REDACTED] David Sundman <[REDACTED]> [REDACTED]

Dear Dennis,

If you want to point them to THE 100 GREATEST AMERICAN CURRENCY NOTES and my OBSOLETE BANK NOTES book and have them select images—say for far in advance instead of a bunch of multiple requests—I should be able to do that. How long do they want the captions?

-

As to the South Carolina note I am copying Eric P in St. Louis in case he has an image from his book; also Dave Sundman who, I think, has various colonial notes. I will also copy Bob Hoge at the ANS.

-

Best wishes,

DAVE BOWERS

From: Tucker, Dennis [mailto:[REDACTED]]
Sent: Wednesday, August 22, 2012 5:39 PM
To: Green, Michelle
Cc: Bowers, Dave
Subject: RE: Whitman.com :: Customer Support : picture request

Dave, please see below. Obviously we no longer have the source images for this 1967 book, but I wonder if you'd be able to track down a suitable equivalent? I imagine there might be something in your *Obsolete Paper Money* book?

-- Dennis

=====

Dennis Tucker, Publisher
Whitman Publishing, LLC
3101 Clairmont Road, Suite G
Atlanta GA 30329

Phone: [REDACTED]

Fax: [REDACTED]

Read *The Whitman Review* online at www.WhitmanReview.com

From: Green, Michelle
Sent: Tuesday, August 21, 2012 10:41 AM
To: Tucker, Dennis
Subject: FW: Whitman.com :: Customer Support : picture request

From: Juliane Voss
Sent: Tuesday, August 21, 2012 1:44 AM
To: Customer Service(Whitmanbooks)
Subject: Whitman.com :: Customer Support : picture request

Juliane Voss -

Dear Sir or Madam The Numismatic Division of the Deutsche Bundesbank's Money Museum in Frankfurt/Main plans to publish an article on a different coin or banknote each month and to make this available online on a long-term basis. Each article will include a description and an image of a coin or a banknote. The article will also be illustrated using other photos, caricatures, etc. For an article on the 90 dollar banknote of South Carolina, 1779, we would like to use a picture of the 70 dollar banknote of South Carolina, 1779, as it is used in the catalogue by Eric P. Newman "The Early Paper Money of America" © 1967 by Whiteman Publishing Company, p. 319. We would therefore like to ask you for a digital and coloured copy of this banknote and your permission to use this illustration in our online article. Yours sincerely
Numismatic Collection



Eric Newman <[REDACTED]>

Fugio-iana

2 messages

David Bowers <[REDACTED]>

Thu, Sep 13, 2012 at 2:31 PM

To: [REDACTED]

Cc: Christine Karstedt <[REDACTED]>

Dear Eric!

Repeating an earlier inquiry, would you be interested in doing an intro or foreword to our auction presentation of the Retz Collection of Fugio Coppers? If so, we'd be deeply honored.

Chris K has the inventory or can get it and will send to you.

-

My best as ever,

DAVE

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Sep 13, 2012 at 3:09 PM

Dear Dave:

Please have something short prepared for me to sign indicating my respect for Rob Retz and his sincere devotion to collecting and studying FUGIOS. I visited him at his home in Portland long ago and enjoyed the kindness of his family to my wife and self.

I do want to approve whatever text you write under my name.

Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: PUNOGRAPHY

1 message

to: [REDACTED] <[REDACTED]>

Tue, Sep 18, 2012 at 4:05 PM

From: [REDACTED]
To: [REDACTED]
Sent: 9/16/2012 9:29:01 P.M. Central Daylight Time
Subj: PUNOGRAPHY

Some new ones, at least from me, from my friend Anne Bentley, curator at the Massachusetts Historical Society.

Hope you've had a nice weekend.

DAVE B

PUNOGRAPHY

I changed my iPod name to Titanic. It's syncing now.

When chemists die, they barium.

Jokes about German sausage are the wurst.

I know a guy who's addicted to brake fluid. He says he can stop any time.

How does Moses make his tea? Hebrews it.

I stayed up all night to see where the sun went. Than it dawned on me.

This girl said she recognized me from the vegetarian club, but I'd never met herbivore.

I'm reading a book about anti-gravity. I can't put it down.

I did a theatrical performance about puns. It was a play on words.

They told me I had type A blood , but it was a type-O.

A dyslexic man walks into a bra.

PMS jokes aren't funny, period.

Class trip to the Coca-Cola factory. I hope there's no pop quiz.

Energizer bunny arrested. Charged with battery.

I didn't like my beard at first. Then it grew on me.

How do you make holy water? Boil the hell out of it!

Did you hear about the cross eyed teacher who lost her job because she couldn't control her pupils?

When you get a bladder infection, urine trouble.

What does a clock do when it's hungry? It goes back four seconds.

I wondered why the baseball was getting bigger. Then it hit me!

Broken pencils are pointless.

I tried to catch some fog. I mist.

What do you call a dinosaur with a extensive vocabulary? A thesaurus.

England has no kidney bank, but it does have a Liverpool.

I used to be a banker, but then I lost interest.

I dropped out of communism class because of lousy Marx.

All the toilets in New York's police stations have been stolen. Police have nothing to go on.

I got a job at a bakery because I kneaded dough.

Haunted French pancakes give me the crepes.

Velcro - what a rip off!

Cartoonist found dead in home. Details are sketchy.

Venison for dinner? Oh deer!

Earthquake in Washington is obviously government's fault.

I used to think I was indecisive, but now I'm not so sure.

Be kind to your dentist. He has fillings, too.

Never fall in love with a tennis player because, to a tennis player, love means nothing.



Eric Newman <[REDACTED]>

Emailing: Retz Intro q proofed

2 messages

David Bowers <[REDACTED]>

Thu, Oct 4, 2012 at 2:44 PM

To: Christine Karstedt <[REDACTED]>

Cc: [REDACTED]

Dear Chris (copy to EPN),
Here is the article proofed.
Eric is mentioned quite a bit.

-

DAVE

**Retz Intro q proofed.docx**

19K

Christine Karstedt <[REDACTED]>

Thu, Oct 4, 2012 at 2:48 PM

To: "Q. David Bowers" <[REDACTED]>

Cc: [REDACTED] <[REDACTED]>

Hi Dave,

This article is too long for the catalogue and does not include the highlights that I sent you in a separate file. Please include some numismatic sentences about the coins and reduce this other information to one catalogue page. Eric will then also get a page and I invite him to use anything that you cut out of your intro.

Thanks!

Christine Karstedt | Executive Vice President
Stack's Bowers | Stack's Bowers & Ponterio

T: [REDACTED] | T: [REDACTED] | F: [REDACTED]

[Quoted text hidden]

The Secret life of a Fugio Copper Something Old, Something New....

By Jeff Rock

The following tribute appeared in the Winter 2011 issue of *The C4 Newsletter* and is reprinted with permission.

...Something borrowed, something blue. And a lucky Fugio in her shoe. Well, that might not be exactly how the popular wedding verse goes, but perhaps colonial collectors will want to revisit that Victorian-era British tradition, since a Fugio copper had a place of honor in a wedding, just a few years after another colonial from the same collection was also a part of another wedding ceremony. Besides silver sixpences are getting pretty hard to find.

Many collectors today fondly remember the late Rob Retz who was one of the earliest members of C4 and a member of many other clubs both nationally and in his hometown of Portland, Oregon. Rob was a wonderful human being who treasured his family and friends and who enjoyed his colonial coins as well—though he always put his family first in that equation. He was always willing to share information when asked, and frequently would not compete on a coin at auction when he knew a friend wanted it more. I had the privilege of knowing Rob almost from the beginning—he ordered several things from my first price list back in 1989, just as he was focusing on colonial coins as his main area of interest, after deciding that they had more value—and a lot more opportunity to cherry-pick rarities than the large cents he had been collecting. A fast friendship developed, and we traveled together to many shows and auctions and frequently chatted on the phone; we even wrote an article together for *The Colonial Newsletter* outlining the re-discovery of the original Vermont mint. At coin shows Rob was hard to miss, standing a good five or six inches taller than most others in the room, usually with a magnifying glass in one hand and a can of Coca-Cola in the other (no Diet coke, no Pepsi—if that's all a place offered he would leave the building or order “just water” in an acerbic tone.)

Rob first started collecting Connecticut coppers. And though he never had a huge number of varieties, he had many extremely rare pieces, many of which were cherry-picked in coin stores near his Portland home. He didn't have much competition there, and amazingly a fair number of colonials seemed to have ended up in the Pacific Northwest for him to choose from. Rob's Connecticut collection was eventually sold intact to Steve Tanenbaum, who was then starting to specialize in the series. [These were presented at auction by Stack's Bowers Galleries last year.] Rob's interest then turned more acutely to Fugio coppers—as he saw it, a much smaller series that still had rarities available for cherry-picking since few dealers attributed them at the time, aside from basic *Redbook* type information. Instead of trying to chase 350+ Connecticut copper varieties, he could pursue 50-ish Fugios, and get coins in a better grade range overall. There was almost no data then available on rarity and Condition Census levels for various varieties (though Alan Kessler's 1976 book made a small start toward that, and Michael McLaughlin was serially publishing his “Fugio Files” in the pages of *Penny-Wise*, mainly focusing on auction

appearances). Of course, Eric P. Newman's study remained the standard reference on die varieties.

In just a few short years Rob assembled a first-class collection of Fugio coppers—not a complete set, but with quite a few R-7 varieties and many Condition Census level coins. Not too bad for someone who always maintained that his collection was “free”—that is, the money spent on Fugios came from the profit he made on the sale of other coins (like his Connecticut coppers, a very rare large cent variety he cherrypicked, and other colonial and U.S. pieces he sold privately). The collection itself naturally led Rob to the next logical step—writing an updated book on the series. With the blessing of Eric P. Newman (who just celebrated his 100th birthday as this article was being written), Rob set out to collect images and data or just that purpose.

It was something of a shock when Rob shared the results of a medical test with a few friends in late 2003, when he found he had pleomorphic liposarcome, a rather nasty form of cancer. Rob fought cancer valiantly, and a cycle of chemotherapy treatment bought him several additional months of life, which was important to him as it meant more time with his beloved family. But the body can only fight so much, and Rob passed away on May 17, 2004.

While coins became far less important in his last months, he did managed to make it to the sale of the John J. Ford collection of Fugio coppers—the last major collection he needed to see for him to consider his research complete, and the last time that many of us saw him; this writer still remembers the post-auction dinner at a New York steakhouse where we all knew it would be our final meeting, yet the mood was far from maudlin. Rob had come to appreciate that knowing that his end was near gave him a chance to do things that would otherwise not be possible—to say goodbye to those who were important to him. The black and white photograph here was taken on that New York trip, with Rob perched atop a double-decker sightseeing tour bus with his family. The smile on his face was always there, and even though he knew this was going to be his last trip to New York, you can tell he was enjoying himself immensely.

Even though he had more data than anyone else, Rob was always a perfectionist, and he wanted his book to be a little better. In the end, he passed away without publishing his work, and it remains in limbo today (although one way or another, his research will be shared—whether published in the *C4 Newsletter* or printed privately and made available to interested collectors).

Rob left behind his lovely, vivacious wife, Margaret, and two daughters, Angela and Nicole, who were both single when Rob passed away. Although their father was deeply missed, life continues, and both of his daughters married. While Rob was present at the weddings via a framed photograph, both girls wanted something a little more tangible, and both turned to coins to mark their father's place in their respective ceremonies—and both chose colonial coppers to do so, the most fitting thing possible.

Nicole Marcelle Retz married Sean Patrick Callaghan on August 5, 2006. She carried a 1787 Massachusetts half cent (Ryder 3-A variety) tied in her bouquet. The coin was part of Rob's legendary “keychain collection: his goal was to have a holed example of every major type of colonial and the end result was a massive ring of keys and coins that would have made any

janitor jealous (and which was nearly impossible to carry around, let alone find a specific key or coin).

Angela Rochelle Retz married Eric Paul Williams on August 28, 2010. She carried a 1787 Fugio copper tucked into the ribbon of her bouquet. This was, obviously, not one of Rob's mainline coins in his collection; it was a piece that was found in a drawer in Rob's desk after he had passed away, and was kept by the family. Curiously, it was one that Rob was never able to attribute—a large area of die swelling on the obverse doesn't match up with anything, though the lower grade obscures some of the details needed to attribute. Knowing Rob, it was probably something that he kept close at hand, constantly trying to "put a number on."

Rob would have been pleased to have these 18th century artifacts carried down the aisle when his daughters set off to begin their new lives—and the brides found the perfect way to honor their Dad's memory as well. While we often think of colonial coins as historical artifacts whose story ended long ago, it's nice to see that a colonial coin can be relevant to someone's life today, especially so to a non-collector.

The story doesn't exactly end there, though. For, there was another "Fugio" that figured in Rob's life. He had a 1982 Alfa Romeo Spider, a blue ragtop roadster that he restored and would drive around town, top down and music blaring—even in the light Portland rain to which most locals don't even bother to pay attention. It proudly bore a personalized license plate reading—of course!" "FUGIO." Perfectly fitting, since the Latin translates to "I Fly," and the car certainly did. When the American Numismatic Association had their annual convention in Portland in 1999, Rob served as exhibit chair. He invited a group of us colonial nuts to his home for a cookout, with excellent food, talk and laughter. Rob's guest of honor at this occasion was personally picked up in that car by Rob, and driven to his home with the top down and the warm August air flying past as they sped along. In the passenger seat was none other than Eric P. Newman (then only 88 years old)—and could one write a better ending than two of the foremost Fugio specialists of our time barreling down the road in a two-seater convertible with a FUGIO license plate to mark their journey?



Eric Newman <[REDACTED]>

Hi from Dave B

1 message

David Bowers <[REDACTED]>

Wed, Feb 20, 2013 at 1:32 PM

To: [REDACTED]

Hi Eric!

I hope you are doing fine. I'll see if I can reach you by phone this afternoon to say hello.

Learning about the sale of some of your numismatic items and that Stack's Bowers Galleries may be participating, thank you!

I am sure that a new generation will appreciate the treasures you have cherished—and now with a better than ever pedigree!

-

With regard to assigning certain of the proceeds to numismatic institutions, I know you are well connected to the ANS. If the Smithsonian is not on your list, you might want to add it and the National Numismatic Collection. In recent years I have spent some time in "immersion" there and am very impressed with their going-forward plans to open a new educational gallery and more. Tentative plans are in the works for Jeff Garrett (inventory) and I (narrative) to do a popular book on the NNC, its rich history, and more. If the SI is on your list and if there is anything I can do to assist with an interface, I am at your service.

-

My best as always,

DAVE

Fwd: The English lingo qdb

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sun, May 5, 2013 at 11:41 AM

From: [REDACTED]
To: [REDACTED]
Sent: 5/2/2013 7:29:05 P.M. Central Daylight Time
Subj: The English lingo qdb

Sending to a few friends who like language and puns.

Had seen many of these before, but some are new.

Enjoy your evening.

DAVE B

I didn't think I was being **forward** by **forwarding** this to my "more **forward** and deeper thinking friends ", who are certainly not as **forward** as me but I knew they would appreciate it ! **I think a retired English Teacher was bored. THIS IS GREAT! No wonder immigrants struggle with the English language.**

- 1) The bandage was wound around the wound.
- 2) The farm was used to produce.
- 3) The dump was so full that it had to refuse more refuse.
- 4) We must polish the Polish furniture.

- 5) He could lead if he would get the lead out.
- 6) The soldier decided to desert his dessert in the desert.
- 7) Since there is no time like the present, he thought it was time to present the present.
- 8) A bass was painted on the head of the bass drum.
- 9) When shot at, the dove into the bushes.
- 10) I did not object to the object.
- 11) The insurance was invalid for the invalid.
- 12) There was a row among the oarsmen about how to row.
- 13) They were too close to the door to close it.
- 14) A buck does funny things when the does are present.
- 15) A seamstress and a sewer fell down into a sewer line.
- 16) To help with planting, the farmer taught his sow to sow.
- 17) The wind was too strong to wind the sail.
- 18) Upon seeing the tear in the painting I shed a tear.
- 19) I had to subject the subject to a series of tests.
- 20) How can I intimate this to my most intimate friend?

21) Don't forget to read the book you've already read on the night of a red moon!

Let's face it - English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England or French fries in France . Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig.

And why is it that writers write but fingers don't fing, grocers don't groce and hammers don't ham? If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? Doesn't it seem crazy that you can make amends but not one amend? If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?

If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat? Sometimes I think all the English speakers should be committed to an asylum for the verbally insane. In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

English was invented by people, not computers, and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.

PS. - Why doesn't 'Buick' rhyme with 'quick' ?

You lovers of the English language might enjoy this ..

There's a two-letter word that has more meanings than any other two-letter word, and that is 'UP.'

It's easy to understand UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP ? At a meeting, why does a topic come UP ? Why do we speak UP and why are the officers UP for election and why is it UP to the secretary to write UP a report?

We call UP our friends. And we use it to brighten UP a room, polish UP the silver; we warm UP the leftovers and clean UP the kitchen. We lock UP the house and some guys fix UP the old car. At other times the little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses. To be dressed is one thing, but to be dressed UP is special. A drain must be opened UP because it is stopped UP. We open UP a store in the morning but we close it UP at night.

We seem to be pretty mixed UP about UP! To be knowledgeable about the proper uses of UP, look the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost 1/4th of the page and can add UP to about thirty definitions. If you are UP to it, you might try building UP a list of the many ways UP is used. It will take UP a lot of your time, but if you don't give UP, you may wind UP with a hundred or more. When it threatens to rain, we say it is clouding UP. When the sun comes out we say it is clearing UP.

When it rains, it wets the earth and often messes things UP .

When it doesn't rain for awhile, things dry UP.

One could go on and on, but I'll wrap it UP, for now my time is UP, so.....it is time to shut UP! Now it's UP to you what you do with this email.



Eric Newman <[REDACTED]>

Pic from recent trip to Phila and to DC

1 message

David Bowers <[REDACTED]>

Sat, May 18, 2013 at 12:21 PM

To: David Bowers <[REDACTED]>



Bowers, QD 2013-05-15 Rosa Rios, U.S. Treasurer in DC.JPG
1853K





Eric Newman <[REDACTED]>

qdb

1 message

David Bowers <[REDACTED]>

Sun, Jun 9, 2013 at 12:33 PM

To: [REDACTED]

Hi there

Spending the weekend going through 1850s issues of Gleason's, Harper's, etc.

Attached is for your archives if you do not have.

Enjoy your afternoon

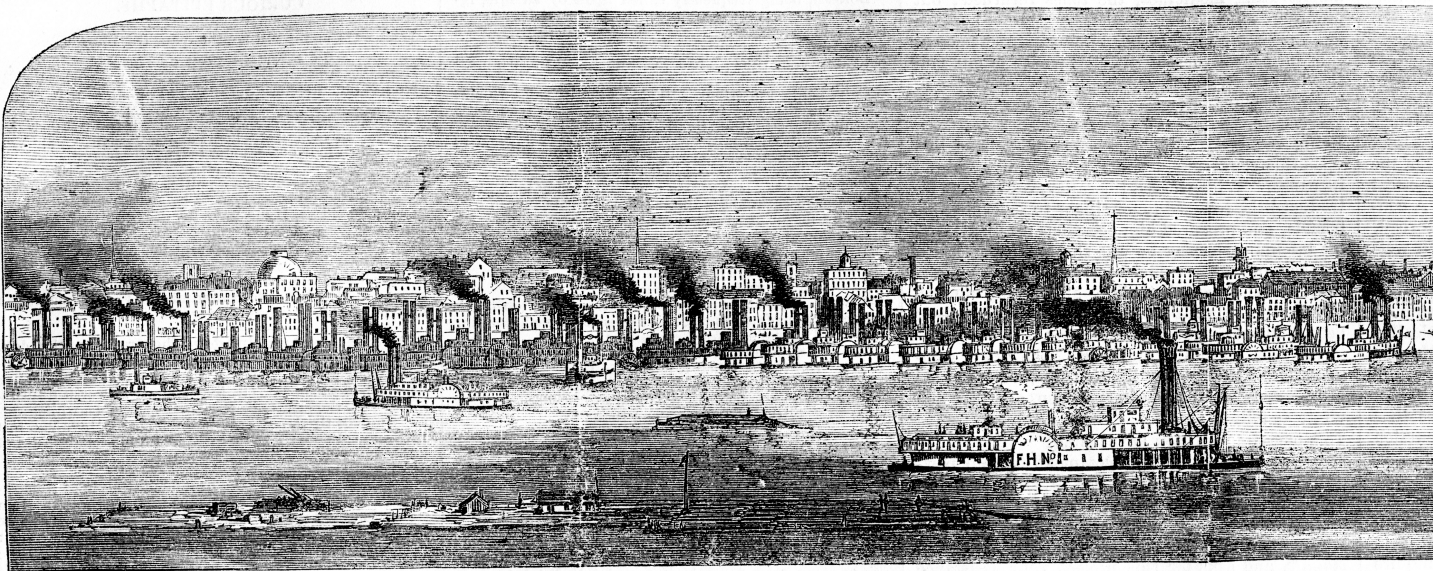
DAVE



MO, St. Louis 1857-07-04 Harper's Weekly.jpg
10649K

JULY 4, 1857.]

HARPER'S WEEKLY.



ST. LOUIS, MISSOURI.



Eric Newman <[REDACTED]>

RE: B-Port

2 messages

David Bowers <[REDACTED]> Mon, Jun 10, 2013 at 10:36 AM
To: "C.John Ferreri" <[REDACTED]>
Cc: [REDACTED] "Tucker, Dennis" <[REDACTED]> "Mitchell, Caitlyn"
<[REDACTED]>

Hi!

Thanks for doing this.

I will send a scan of the little birdie to Eric today. Just yesterday I was looking at the Old Print Shop's (NYC) listing of Audubon elephant folio prints—musing as to whether I should inquire about the Baltimore oriole.

DAVE

PS: Send files and I will tag for Whitman. Will copy Dennis and Caitlyn at Whitman.

DAVE B

From: C.John Ferreri [mailto:[REDACTED]]
Sent: Monday, June 10, 2013 9:36 AM
To: David Bowers (CCNE)
Subject: B-Port

Hi Dave,

I noticed that one of your scans (see attachment) has the engraving of Audubon #1. Eric Newman wrote about this vignette and might like to know that there is another progress proof, a little different than his pictured sample, out there.

I have been able to download 2-3 of your complete email files and am reviewing them now. I am separating the ones needing description adjustment: spurious, ctft, etc. and will send you samples of these unless you think it better if I send them to Whitman.

John

David Bowers <

Mon, Jun 10, 2013 at 10:38 AM

To:

Dear Eric!

Here you go. If you would like a higher resolution image I probably have one. Just let me know.

Enjoy your morning.

DAVE

From: C.John Ferreri [mailto:]
Sent: Monday, June 10, 2013 9:36 AM
To: David Bowers (CCNE)
Subject: B-Port

Hi Dave,

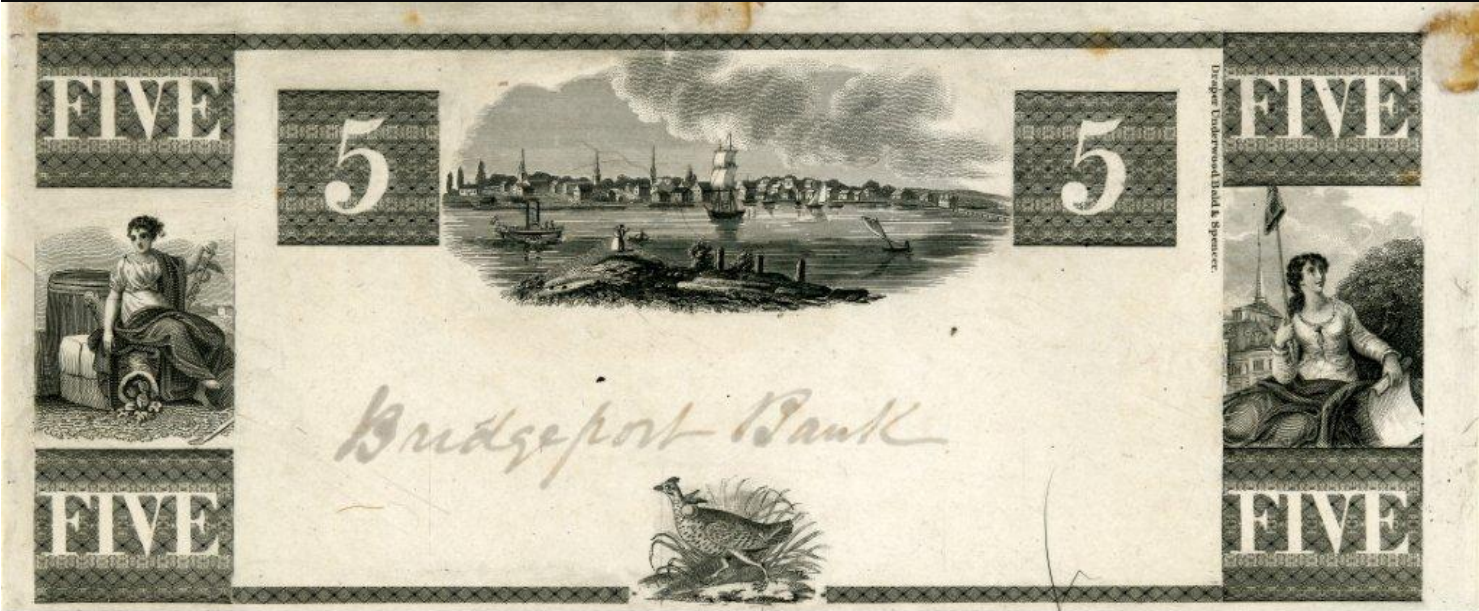
I noticed that one of your scans (see attachment) has the engraving of Audubon #1. Eric Newman wrote about this vignette and might like to know that there is another progress proof , a little different than his pictured sample, out there.

I have been able to download 2-3 of your complete email files and am reviewing them now. I am separating the ones needing description adjustment: spurious, ctft, etc. and will send you samples of these unless you think it better if I send them to Whitman.

John



CT, Bridgeport-Bridgeport B-\$005-1830s circa pf from ABNCo arc-2004-04-17 EAHA xocx [intro vol].jpg
103K





Eric Newman <[REDACTED]>

RE: appreciation

1 message

David Bowers <[REDACTED]>

Thu, Jun 13, 2013 at 7:48 PM

To: [REDACTED]

Cc: Joel Orosz <[REDACTED]>

Still enjoying the book.

FYI I moved to NH from Calif in 1980 and never saw any of the Clifford 1982 items. I think that sale was cat by JJF but not sure.

-

I was the one who discovered Agrell/Agnell. May have discussed w EPN at the time. Don't recall.

-

Also suggested that the madam on the S.S. Brother Jonathan who was said to have obtained ingots at the SF Mint was a fantasy, as if she took gold she would have taken double eagles spendable at her destination. I had a BJ ingot in my possession at one time and to me it looked quite real. Seeing a lot of this stuff all together, illustrated in your book, certainly does cast a heavy shadow!

-

Mrs. N and JJF broke up when JJF bought a coin from ZZZ (don't remember, and perhaps I wasn't told) and offered it to Mrs. N for in the \$5K range, I believe, with the story running something like this—don't recall exactly: "I just bought this with you in mind, added 10%, and here it is." Mrs. N later learned from the seller that JJF had bought it for about half that. Mrs. N told me this. Mrs. N said something like, "I would have bought it for \$5,000 anyway, but I do not like your lying to me." According to Mrs. N there had been some rough spots earlier, and this was the straw that broke the camel's back.

-

When I did my book on Virgil B, Mrs N told me she had visited with Virgil—the only person I could find who had a first-person experience.

-

Lots of fun!

DAVE B

t

From: David Bowers [mailto:[REDACTED]]**Sent:** Thursday, June 13, 2013 7:17 AM**To:** [REDACTED]**Cc:** 'Joel Orosz' ([REDACTED])**Subject:** appreciation

Dear Karl!

1/16/2019

Gmail - RE: appreciation

Your great book arrived, and I have been reading every word of it. Still at the beginning, as I am doing this as "dessert" after each day. Glad to see in the credits EPN (herewith copied) helped. EPN has been on this "case" since day 1.

-

I would like to give some publicity to this in one or another of my columns. Can you tell me the list price and how people should order?

-

It was nice to be a part of this!

Dave



Eric Newman <[REDACTED]>

qdb

1 message

David Bowers <[REDACTED]>

Mon, Jun 17, 2013 at 12:35 PM

To: [REDACTED]

Hi there!

I need to send my JJF columns to CW this afternoon. If you have any corrections, holler.

Finished Karl's book last night—although I did not read every word of some of the letters and documents.

-

The whole scenario, while not unsuspected by me, is much more deep than I envisioned. I never knew anything about the JJF interfaces with Paul F (although years ago he was at some NYC area conventions and I talked w him), Henry Clifford (never met him), Kenyon Painter (was a coin customer but not involving JJF), and others. I knew JJF for our shared interest in colonials, tokens, literature, and general federal mint history. After a lot of stuff came out I still thought the "Brother Jonathan" bars, from whatever source, looked genuine! I guess Don Kagin was the fall guy, esp if Franklin isn't even mentioned!

-

Now we need a book on B. Max Mehl—which would be highly entertaining although probably not revelatory. Perhaps also Walter Breen, but the revelations of his later life were distasteful and terrible to me and others, and for that reason I would not want to do any research on him. The same is true in a way with Bashlow.

-

Nice day here. Hope ditto in St. Louis.

-

DAVE



Eric Newman <[REDACTED]>

Dave B and Chris K visit to Martha's Vineyard

1 message

David Bowers <[REDACTED]>

Thu, Aug 8, 2013 at 10:58 AM

To: [REDACTED] Christine Karstedt <[REDACTED]>

Dear Eric!

It was nice to talk with you a month or so ago. I hope your Continental Currency research is coming along nicely.

Last year we planned to visit you in Martha's Vineyard, as you remember, but at this end I was not able to schedule it.

Now, a year later Chris K and I will be tied up for the rest of August (ANA convention—will miss you!) and, for me, family visiting until near Labor Day.

If you are at M.V. in September and would like two visitors to fly or sail over to say hi and, perhaps, have lunch, let me know. If this is the case I'll call and figure out a time that you like.

I hope your summer has been going well. I will be getting the first prize (or whatever it is called) Heath Literary Award from the ANA next week. I know you already have more of these than all other recipients combined!

Say hi to Evelyn.

All good wishes to you both.

DAVE B





Eric Newman <[REDACTED]>

FW: Guthman ex

1 message

David Bowers <[REDACTED]>

Fri, Aug 23, 2013 at 5:02 PM

To: Anne Bentley <[REDACTED]>

Wow!

This is a typo on the shell card!

I will rewrite and get back to you and copy editor Evelyn w a rewrite!

If you are going home, you'll see on Monday!

DAVE

-----Original Message-----

From: Anne E. Bentley [mailto:[REDACTED]]

Sent: Friday, August 23, 2013 11:45 AM

To: Q. David Bowers

Subject: Guthman ex

Note it reads "Cuthman" typo or damage?

--

Anne E. Bentley, Curator of Art

Massachusetts Historical Society

1154 Boylston Street, Boston, MA 02215

Tel: [REDACTED] Fax: [REDACTED]

www.masshist.org - America's First Historical Society - Founded 1791

"The Object of History: 18th-Century Treasures from the Collections of the Massachusetts Historical Society; "The Education of Our Children Is Never out of My Mind": John & Abigail Adams's Thoughts on Education; and "Estlin Cummings Wild West Show": The Early Writings & Drawings of E.E. Cummings open June 13. More information is available at www.masshist.org/events.

2 attachments

photo.JPG
1744K

 **ATT00001.txt**
1K



Eric Newman <[REDACTED]>

qdb

4 messages

Dave Bowers <[REDACTED]>

Tue, Oct 15, 2013 at 9:02 PM

To: [REDACTED]

Dear Eric!

I hope this finds all well with you. And, say hi to Evelyn.

-

For Whitman Publishing LLC I have been working on a series of books covering obsolete paper from 1792 to 1866. This will list thousands of banks, give brief histories of each so far as can be learned, and will have countless illustrations in color. Right now I am doing the first volume, code named Owl Creek (from a bank in Mount Vernon, OH--a name Whitman thought up). I am attaching a table of contents and the first few pages.

-

You will recall that in 2006 you wrote the foreword to my book on obsoletes for Whitman. In the course of the first banks established in the 1792 to 1800 era my file of pictures is very low! I attach what I have. I wonder if you have sharp images that I might be able to borrow? I will of course credit you and the Foundation.

-

On another matter I was talking with some of the Stack's Bowers Galleries people. We have been awaiting the chance to participate in the auction sales of your excellent material. I was told about a year ago that ourselves, Heritage, and the Goldbergs are to each participate. However, in recent times nothing has been heard. Should I call you do discuss or perhaps Andrew? I would need his number.

-

I was honored last year when you mentioned that Ken Bressett, Beth Deisher, and I were your three best numismatic friends. A great honor!

-

Send me a note by e-mail or call anytime at [REDACTED]

-

Back to the book: In the past several years I have had several people, usually with me along, visit the Smithsonian, the ANS, and several private collectors to scan tens of thousands of images for research. Although we hardly have everything, if there are any you need for a special project (Aububon bird part II?) let me know and I will furnish what I have.

-

Every good wish.

I hope to hear from you soon.

DAVE

Attached is a letter I sent out earlier this evening w some info about the book.

-----Original Message-----

From: Dave Bowers [mailto:[REDACTED]]

Sent: Tuesday, October 15, 2013 9:26 PM

To: C.John Ferreri ([REDACTED]) Tucker, Dennis

([REDACTED]) Mitchell, Caitlyn

([REDACTED])

Hi John,

Attached is the beginning part of chapter 3. I wonder if you could review the pix and point out any that are fakes that I did not catch. Of course, if you have real ones I could use those.

-
Hi Dennis,
Throughout this book there will be opportunities to include non-numismatic images, perhaps in this section pix of some of the bank bldgs such as the first B of the US, or a meeting of Continental Congress from an oil painting, etc. You and the Whitman crew are superb at finding such things--so if this is a possibility, run with it!
-

Nice day today.
DAVE

21 attachments



weoc 03-1350 Norwich.jpg
168K



weoc 03-1430 Washington B.jpg
111K



weoc 03-0400 1690 Mass.jpg
103K



weoc 03-0600 1773 PA o.jpg
125K

weoc 03-0602 1773 PA r.jpg
128K



weoc 03-0800 1776 Continental o.jpg
198K



weoc 03-0802 1776 Continental r.jpg
150K



weoc 03-0812 1778 Continental r.jpg
156K



weoc 03-0820 1778 Continental o.jpg
226K

weoc 03-1170 Mass B.jpg
109K



weoc 03-1210 B of NY building.jpg
156K



weoc 03-1215 B of MD.jpg
137K



weoc 03-1220 Providence.jpg
91K



weoc 03-1230 Union B.jpg
108K



weoc 03-1240 Hartford B.jpg
110K



weoc 03-1250 Union B.jpg
99K



weoc 03-1260 Hudson.jpg
95K

weoc 03-1270 Nantucket Counterfeit.jpg
106K



weoc 03-1280 Baltimore.jpg
141K



weoc 03-1300 Middletown.jpg
110K



00 aOwl Creek Volume 1 ms 2013-10-15.doc
120K

Dave Bowers <[REDACTED]>
To: "C. John Ferreri" <[REDACTED]>
Cc: [REDACTED]

Tue, Oct 15, 2013 at 9:15 PM

Dear John,

Thanks! I did not realize how RARE all of the early notes are. On a related subject, for years I have tried to find images of genuine Bank of the US notes, 1st bank and 2nd bank, and have found hardly anything—and yet each bank had so many branches. If you have any in your NE collection I would be grateful.

-

I am copying Eric Newman on this too, as I just wrote to him. We have been fine friends ever since I was a teenager, he wrote the foreword to my 2006 book on paper money, I furnished him the unique illus of the Dec 10, 1790 Mass note for his latest book, he suggested the title I used for the Central America book, and more. A numismatic treasure as we all know. EPN has always been interested in obsolete bank notes beyond his key focus on colonial and Continental Currency bills, and perhaps he has some images. I haven't checked with the American Numismatic Society and will wait to see what my EPN query yields.

-

I hope you have had a nice day. Thanks for all you do for numismatics.

PS: If you want info on the cruise I took from New Orleans to Memphis—you said you found the idea interesting—e-mail American Cruise Lines. They are a super first-class operation and are based in Connecticut. We went on a cruise in late June, and it was ideal.

-

DAVE

From: C.John Ferreri [mailto: [REDACTED]]
Sent: Tuesday, October 15, 2013 10:02 PM
To: Dave Bowers
Subject: Re: Emailing: weoc 03-1350 Norwich, weoc 03-1430 Washington B, weoc 03-0400 1690 Mass, weoc 03-0600 1773 PA o, weoc 03-0602 1773 PA r, weoc 03-0800 1776 Continental o, weoc 03-0802 1776 Continental r, weoc 03-0812 1778 Continental r, weoc 03-0820 1778 Con

These are the fakes:

Bank of Baltimore, Union Bank of Boston, Providence Bank, Nantucket Bank.

I'm not sure about the Hudson note. From here it looks a little washed out. But then, I don't recall ever seeing a cftt on that note. There is something printed on the left margin that I can't read. Maybe that will help identify it. The wavy lines in both borders should be distinct.

cjf

Eric Newman < [REDACTED] > Sat, Oct 19, 2013 at 2:46 PM
Reply-To: Eric Newman < [REDACTED] >
To: Dave Bowers < [REDACTED] >
Bcc: Andy Newman < [REDACTED] >

Thanks for your email, Dave. As you can imagine, I am presently swamped with requests, both numismatic and otherwise. I cannot take on any highly detailed project for the future until current things clear up.

If you want to chat with my son Andy as to any auction matters, please feel free to do so. His phone is [REDACTED]
His email is [REDACTED]

All best,

Eric

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If you want to chat with my son Andy as to any auction matters, please feel free to do so. His phone is [REDACTED]
His email is [REDACTED]

All best,

Eric

----- Original message -----

From: Dave Bowers < [REDACTED] >
Date: 10/15/2013 9:02 PM (GMT-06:00)
To: [REDACTED]
Subject: qdb

Dear Eric!
I hope this finds all well with you. And, say hi to Evelyn.

-
For Whitman Publishing LLC I have been working on a series of books covering obsolete paper from 1792 to 1866. This will list thousands of banks, give brief histories of each so far as can be learned, and will have countless illustrations in color. Right now I am doing the first volume, code named Owl Creek (from a bank in Mount Vernon, OH--a name Whitman thought up). I am attaching a table of contents and the first few pages.

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Back to the book: In the past several years I have had several people, usually with me along, visit the Smithsonian, the ANS, and several private collectors to scan tens of thousands of images for research. Although we hardly have everything, if there are any you need for a special project (Aububon bird part II?) let me know and I will furnish what I have.

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Every good wish.
I hope to hear from you soon.
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([REDACTED]) Mitchell, Caitlyn
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-
Nice day today.
DAVE

Dave Bowers <[REDACTED]>
To: Eric Newman <[REDACTED]>

Sat, Oct 19, 2013 at 2:55 PM

Thanks!

I am GLAD to hear you are busy! I don't think you have ever run out of things to do.

If the museum has images I can deal w Tom Kerfass easily enough; at this point some pix of original bank notes from the 1790s.

-

I have been going back and forth on research for the new obsolete bank note project (recall that you graciously did the foreword for the one in 2008). Neither John Ferreri nor Tom Denly have ever seen a genuine signed note for either the first or the second Bank of the U.S., although Tom saw a couple of proofs for the second. Amazing! I have a bunch of images of counterfeit notes—which were endemic. If you need some reading (not editing or writing!) material, holler in my direction in a couple of weeks.

-

Hope your Continental Currency project is coming along nicely.

-

You may be interested in knowing that while the first draft of the 1787 Constitution was published as was the final version, the Massachusetts Historical Society has an extensively annotated copy of the first draft, by Elbridge Gerry, that curator Anne Bentley says has never been researched to her knowledge. I spent quite a bit of time examining it. Some of his annotations made it into the final version, but some did not.

-

I talked w your son Andy some years ago when he called be about a Wurlitzer jukebox he was either interested in buying or in selling. I will give him a call. When is an ideal time for him?

-

If there is anything I can help you with, just let me know. Say hi to Evelyn too.

Best wishes as ever

DAVE

From: Eric Newman [mailto:[REDACTED]]
Sent: Saturday, October 19, 2013 3:46 PM
To: Dave Bowers
Subject: RE: qdb

[Quoted text hidden]

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: qdb

1 message

Eric Newman <[REDACTED]>

Tue, Oct 15, 2013 at 9:28 PM

Reply-To: Eric Newman <[REDACTED]>

To: Print <[REDACTED]>

----- Original message -----

From: Dave Bowers <[REDACTED]>

Date: 10/15/2013 9:15 PM (GMT-06:00)

To: "C.John Ferreri" <[REDACTED]>

Cc: [REDACTED]

Subject: qdb

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cjf



Eric Newman <[REDACTED]>

Note from Dave Bowers upon reading a review sent to me by Dennis Tucker

2 messages

Dave Bowers <[REDACTED]> Mon, Oct 21, 2013 at 5:30 PM
 To: "Tucker, Dennis" <[REDACTED]> "Burbank, Dawn" <[REDACTED]>
 Cc: "C. John Ferreri" <[REDACTED]> "Mitchell, Caitlyn" <[REDACTED]> Bruce
 Hagen <[REDACTED]> Christine Karstedt <[REDACTED]> Wynn Bowers
 <[REDACTED]> Evelyn Mishkin <[REDACTED]> Brian Kendrella <[REDACTED]> Peter
 Treglia <[REDACTED]> lawrencerstack <[REDACTED]> Susan Trask
 <[REDACTED]> John Ostendorf <[REDACTED]> Greg Roberts <[REDACTED]>
 Kathy Fuller <[REDACTED]> Karen Bridges <[REDACTED]> John Kraljevich
 <[REDACTED]> John Pack <[REDACTED]> "Adams, John" <[REDACTED]> Alan Weinberg
 <[REDACTED]> "Anne E. Bentley" <[REDACTED]>

Dear Dennis!

Nice review. I am copying a bunch of friends / business associates / people who help me w editing.

I don't know how many of these people have a copy of this book (Caitlyn, for example, is on staff. See below.

-

Dear Others!

If you do not have this book and want one please notify DAWN BURBANK and she will send you one with MY compliments. Please do this within the next week. Send her your mailing address.

-

Dear Dawn!

You will probably hear from some of the above. When the dust settles please send me the invoice.

Neat book!

Best wishes,

DAVE B

From: Tucker, Dennis [mailto:[REDACTED]]
Sent: Monday, October 21, 2013 4:51 PM
To: All Whitman Publishing Atlanta Users
Cc: ([REDACTED] [REDACTED] Bowers, Dave; Bressett, Kenneth
Subject: Pictures From a Distant Country: book review in "Maine Antique Digest"

"Books Received," by M.A.D. Staff

Maine Antique Digest, November 2013 issue

Pictures From a Distant Country: Seeing America Through Old Paper Money by Richard Doty (Whitman Publishing, LLC, 2013, 286 pp., hardbound, \$24.95 from Whitman Publishing, LLC, [www.whitmanbooks.com] or [800] [REDACTED])

The imagery on paper currency is not something the general populace may notice with regularity. When the state quarters program started, it generated a renewed interest in coin design, but generally speaking, currency gets handed over without too much thought about what's pictured on it, other than to make sure it is the correct amount. This book looks closely at the images on obsolete bank notes and discovers a "new world."

Before currency was federally issued, private banks and companies issued bank notes, now known as "obsolete bank notes." The author believes that the number of different images on issued bank notes is in the tens of thousands because issuers changed the imagery slightly about every three years and totally redesigned images about every ten years as a marketing strategy. "The bankers envisioned a broad choice of pictorial design, a host of renditions whose artistry and excellence would distinguish their notes from those of their competitors."

Doty explores the images thematically, looking at themes of national identity, Native Americans, African-Americans, women, and work, and even whimsical images. He writes in the introduction that these images are "useful for telling the country about itself . . . where it had been, where it was going, and who was along for the ride." Throughout the chapters, enlarged portions of the bank notes show off the images clearly and in detail. The 147-page appendix includes the full image of each bank note represented, along with the issuer, city, state, year, and value at the time of issue. All the bank notes are from the Smithsonian Institution's National Numismatic Collection. An index by state and company helps locate examples in the book.

The introduction explores the history of currency. It explains how the lack of gold and silver in the colonies prompted creativity in settling accounts, and then how the new federal government tried to intervene but failed to provide a workable system of currency, which left the job to private companies.

In each chapter Doty discusses the cultural or historical significance and message of the imagery. Some imply cultural prejudices, such as in the depiction of a Native American sitting and looking puzzled at a white man's hand plow. The message seems clear; the white man's ways were superior. Other bank notes show imagery that would be important to a particular state, which, Doty writes, would "establish credibility among . . . customers." Historians and numismatists alike may enjoy this book.

#

=====

Dennis Tucker, Publisher
Whitman Publishing, LLC
3101 Clairmont Road, Suite G
Atlanta GA 30329

Phone: [REDACTED]

Fax: [REDACTED]

Read *The Whitman Review* online at www.WhitmanReview.com

Adams, John <[REDACTED]> Mon, Oct 21, 2013 at 5:55 PM
 To: Dave Bowers <[REDACTED]> "Tucker, Dennis" <[REDACTED]> "Burbank, Dawn"
 <[REDACTED]>
 Cc: "C.John Ferreri" <[REDACTED]> "Mitchell, Caitlyn" <[REDACTED]> Bruce
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 John Kraljevich <[REDACTED]> John Pack <[REDACTED]> Alan Weinberg <[REDACTED]> "Anne
 E. Bentley" <[REDACTED]> <[REDACTED]>

I already possess the book and add my endorsement.....

From: Dave Bowers [REDACTED]
Sent: Monday, October 21, 2013 2:30 PM
To: 'Tucker, Dennis'; Burbank, Dawn
Cc: C.John Ferreri; Mitchell, Caitlyn; Bruce Hagen; Christine Karstedt; Wynn Bowers; Evelyn Mishkin; Brian Kendrella; Peter Treglia; lawrencerstack; 'Susan Trask'; John Ostendorf; Greg Roberts; Kathy Fuller; [REDACTED] Karen Bridges; John Kraljevich; John Pack; Adams, John; Alan Weinberg; Anne E. Bentley; [REDACTED]
Subject: Note from Dave Bowers upon reading a review sent to me by Dennis Tucker

[Quoted text hidden]

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Eric Newman <[REDACTED]>

Fwd: qdb

1 message

Eric Newman <[REDACTED]>

Fri, Nov 15, 2013 at 4:54 PM

To: Print <[REDACTED]>

----- Original message -----
From: Dave Bowers <[REDACTED]>
Date:11/15/2013
9:52 AM (GMT-05:00)
To: [REDACTED]
Subject: qdb

Hi there!

Thanks for sending the extra clipping from the JJF series.

-

I knew JJF was "clever," but until modern revelations I did not realize fully how deceptive he could be, even to those who he considered to be friends. I feel "had" in many ways. On the other hand, I and the entire field learned a lot from him.

-

Say hi to Evelyn. Thanks for all you do. Enjoy your day.

Dave

Hi there!

Thanks for sending the extra clipping from the JJF series.

-

I knew JJF was "clever," but until modern revelations I did not realize fully how deceptive he could be, even to those who he considered to be friends. I feel "had" in many ways. On the other hand, I and the entire field learned a lot from him.

-

Say hi to Evelyn. Thanks for all you do. Enjoy your day.

Dave



Eric Newman <[REDACTED]>

Don't know if I sent this to you earlier. DAVE

1 message

Dave Bowers <[REDACTED]>

Sat, Dec 21, 2013 at 9:08 PM

To: [REDACTED]



**Bungtown-{George Washington Jones family returns from Paris} satire-
1878-10-12 HarpWeek.tif
8010K**





Eric Newman <[REDACTED]>

Tribute to George Fuld

2 messages

Dave Bowers <[REDACTED]>

Sun, Jan 5, 2014 at 8:11 PM

To: [REDACTED] "Bressett, Kenneth" <[REDACTED]>

Cc: Susan Trask <[REDACTED]> "Tucker, Dennis" <[REDACTED]>

Dear Eric.

Thanks for your letter. I'll send a reply and some enclosures tomorrow.

Dear Eric AND Ken,

-

Susan Trask, new editor of the *Civil War Token Journal*, is inviting tributes to George Fuld. As both of you knew him for many years, if you'd like to contribute a reminiscence or tribute of him to Susan, please contact her. I attach my tribute which I just sent a few minutes ago. Dennis Tucker, of Whitman, sent his tribute a few days ago.

-

Best wishes and Happy New Year to you both.

Dave B

Sent: Sunday, January 5, 2014 7:11 PM

To: Susan Trask

Subject: Here you go. A few tweaks. Nicely done!

**Tribute to Dr. Fuld checked by q.docx**

14K

Kenneth Bressett <[REDACTED]>

Mon, Jan 6, 2014 at 11:32 AM

To: Dave Bowers <[REDACTED]>

Philip Bressett <[REDACTED]>

Cc: Susan Trask <[REDACTED]> "Tucker, Dennis" <[REDACTED]>

I can't remember exactly when I first met George Fuld. It was likely around 1955 or 1956. We were both living in the New England area at that time and occasionally met at local club meetings and shows. At that time he was already well known for the many articles on tokens that he had written with his father. Both were consummate gentlemen, friendly and always ready to offer their help in answering questions about every aspect of numismatics.

My main interest at that time was in coins of Colonial America and thus we soon became close friends. And I am happy to say we maintained that closeness ever after. George was the kind of a person who was always available to contribute to any interesting numismatic problem, and to offer his often unique perspective to the situation. Over the years we shared information, photographs and research on numerous topics. I felt honored when he asked me to photograph his collection of Civil War tokens and subsequently publish his first book on the subject. It was also a great honor to count him as a true friend for so many years, and a resource for numismatic information that he was always willing to share. I will always

treasure the memory of having known him, and will be constantly reminded of that friendship by a group of rare old auction catalogs that he let me select before selling his library at auction.

---Ken Bressett

From: Dave Bowers [mailto: [REDACTED]]
Sent: Sunday, January 05, 2014 6:11 PM
To: [REDACTED] Bressett, Kenneth
Cc: Susan Trask; Tucker, Dennis
Subject: Tribute to George Fuld

[Quoted text hidden]

"Now, aren't you glad you made that call?" This was the subject line in an email I received from Q. David Bowers, shortly after the passing of George Fuld. Early in 2012 I asked Dave if he could provide me an address for Dr. Fuld so the Civil War Token Society could send flowers to him as a result of a recent illness. In that conversation I mentioned how I regretted never having met George. Dave immediately provided a phone number and almost insisted I make the call, and get to know the man ~~who's~~ whose books I ~~referred~~ refer to almost daily. I reluctantly dialed George's number and introduced myself to a true gentleman. He immediately put me at ease and then began to query me about how I became interested in collecting CWT, what I specialized in, what was my favorite token and was I doing any research? While I couldn't imagine we would have had anything to talk about, our half hour conversation covered everything from my interests to his early years of collecting, his Wealth of the South token collection, and putting together the first Patriotic and Store Card books. Over the next ~~year~~ few years, with several pieces of correspondence and more phone calls, Dr. Fuld challenged and inspired me to do more research and more to promote the ~~CWT~~ Civil War Token Society. I feel certain ~~this~~ his enthusiasm and willing to help others is a large part of ~~is~~ the legacy he leaves for all numismatic collectors who had the privilege to meet him. While I am sorry it to so long, I am indeed glad I made that call.

Susan Trask



Eric Newman <[REDACTED]>

Tribute to George Fuld

2 messages

Dave Bowers <[REDACTED]>

Sun, Jan 5, 2014 at 8:11 PM

To: [REDACTED] "Bressett, Kenneth" <[REDACTED]>

Cc: Susan Trask <[REDACTED]> "Tucker, Dennis" <[REDACTED]>

Dear Eric.

Thanks for your letter. I'll send a reply and some enclosures tomorrow.

Dear Eric AND Ken,

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Best wishes and Happy New Year to you both.

Dave B

Sent: Sunday, January 5, 2014 7:11 PM

To: Susan Trask

Subject: Here you go. A few tweaks. Nicely done!

**Tribute to Dr. Fuld checked by q.docx**

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Mon, Jan 6, 2014 at 11:32 AM

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treasure the memory of having known him, and will be constantly reminded of that friendship by a group of rare old auction catalogs that he let me select before selling his library at auction.

---Ken Bressett

From: Dave Bowers [mailto: [REDACTED]]
Sent: Sunday, January 05, 2014 6:11 PM
To: [REDACTED] Bressett, Kenneth
Cc: Susan Trask; Tucker, Dennis
Subject: Tribute to George Fuld

[Quoted text hidden]



Eric Newman <[REDACTED]>

FW: Why cameras were invented

1 message

Dave Bowers <[REDACTED]> Tue, Jan 7, 2014 at 5:00 PM
Cc: Wynn Bowers <[REDACTED]> Wendy <[REDACTED]> Wayne Homren
<[REDACTED]> William Hyder <[REDACTED]> I <[REDACTED]> andrew bowers
<[REDACTED]> Eve Mac Master <[REDACTED]> Art Reblitz <[REDACTED]> Ashley Clark
<[REDACTED]> "Anne E. Bentley" <[REDACTED]> Lee Bowers <[REDACTED]>

From: Susan Trask [mailto:[REDACTED]]
Sent: Tuesday, January 7, 2014 3:59 PM
To: Susan Trask
Subject: FW: Why cameras were invented

Why cameras were invented































'Dog Tired' by Christy Bormann

Photo Feature
www.sheprescue.org















Eric Newman <[REDACTED]>

Happy Birthday

2 messages

Dave Bowers <[REDACTED]>

Sun, May 25, 2014 at 4:12 PM

To: [REDACTED]

Dear Eric!

For the first time in decades of calling you on your birthday, no one answered the phone. I hope that instead of being close by you are celebrating with a glass of champagne!

Thank you for your fine friendship ever since I was a teenager in the 1950s and for all you have done for numismatics and the world around you.

My best to you and Evelyn,

Dave

[REDACTED] <[REDACTED]>
To: Dave Bowers <[REDACTED]>

Sun, May 25, 2014 at 5:11 PM

We had a lovely day of card opening and devouring favorite foods. Eric remains amazing but must have been napping when you called. Thanks for you wishes, as always. I have printed them and will show them to him tomorrow. All best,

Andy

From: [Dave Bowers](#)

Sent: Sunday, May 25, 2014 4:12 PM

To: [REDACTED]

[Quoted text hidden]



Gmail

Eric Newman ◀

Fwd: From Dave Bowers to all.

1 message

Eric

Mon, Jan 26, 2015 at 9:05 PM

To: Print <

----- Original message -----
From: Dave Bowers <[REDACTED]>;
Date: 01/26/2015 1:51 PM (GMT-06:00)
To: [REDACTED]; [REDACTED]

'mike' <

gt;

Subject: From Dave Bowers to all.

Sad news. Just received this from Beth Deisher:

Just received a call from Margo Russell's daughter, Ginny. Margo passed away this morning.

There will be a private graveside service Thursday and a public memorial service in a few weeks. Will let you know more about the memorial service when I get details.

Sad news. Just received this from Beth Deisher:

Just received a call from Margo Russell's daughter, Ginny. Margo passed away this morning.

There will be a private graveside service Thursday and a public memorial service in a few weeks. Will let you know more about the memorial service when I get details.



Gmail

Eric Newman <

From Dave Bowers to all.

2 messages

Dave Bowers <

Mon, Jan 26, 2015 at 2:51 PM

To:

mike <

Sad news. Just received this from Beth Deisher:

Just received a call from Margo Russell's daughter, Ginny. Margo passed away this morning.

There will be a private graveside service Thursday and a public memorial service in a few weeks. Will let you know more about the memorial service when I get details.

Joel Orosz <

Mon, Jan 26, 2015 at 6:45 PM

To: Dave Bowers <

Cc:

Bill Fivaz <

Ron Guth <

Wayne Homren <

Jeff Garrett <

mike <

Neil Harris

Pete Smith

Dear Dave:

Thanks for sharing this sad news. Margo's place in numismatic history is certainly secure for her accomplishments in transforming *Coin World* from its late start-up days into a fully-realized numismatic newspaper. Nor should anyone underestimate how effectively she opened the door for the participation of women at every level of numismatics.

One remarkable fact to note: until January of 2015, it was possible to gather every person who had ever occupied the Editor's chair at *Coin World*, from 1960 to date, in a room together--Dick Johnson, Margo, Beth Deisher, Steve Roach--and take a group picture. 55 years! The editor's chair at *Coin World* must confer longevity on all those who occupy it!

Warm regards,

Joel

[Quoted text hidden]



Eric Newman <[REDACTED]>

HB

1 message

Dave Bowers <[REDACTED]>

Tue, May 26, 2015 at 12:02 AM

To: [REDACTED]

Cc: "Bressett, Kenneth" <[REDACTED]> Christine Karstedt <[REDACTED]>

Dear Eric,

On your 104th, happy birthday. Ever since the early 1950s you have been a guiding, light an inspiration to me.

I (secretly) hope to live to be 124 years old. Hopefully, you will still be around!

Copying Chris Karstedt who is also a member of the Eric P. Newman Fan Club!

My best to you, Evelyn, Andy, and to your extended family! Someday I will have to record my 101+ EPN experiences and memorable, many unique, EPN anecdotes.

My best as always

DAVE



Eric Newman <[REDACTED]>

Fwd: RE: Jason Phipps's Memorandum Book for Bank Bills, 1806 : Phipps, Jason : Free Download & Streaming : Internet Archive

1 message

Eric <[REDACTED]>
To: Len Augsburg <[REDACTED]>

Mon, Oct 26, 2015 at 7:40 PM

----- Original message -----
From: Dave Bowers <[REDACTED]>
Date: 10/26/2015 6:14 PM (GMT-06:00)
To: 'David Sundman' <[REDACTED]>
Cc: Wayne Homren <[REDACTED]>, [REDACTED]
Subject: RE: Jason Phipps's Memorandum Book for Bank Bills, 1806 : Phipps, Jason : Free Download & Streaming : Internet Archive

Dear Dave,

I have just finished reading this.

Question: Who was Jason Phipps and what did he do and where did he live?

-

This seems to be a day book of a citizen, not a business that routinely handled bills (otherwise the entries would have been many orders of magnitude larger).

-

He kept track of the issuing bank, the serial, the date, and the names of the officers (as best he could describe them; in any event his spelling was less than academic as he usually misspelled New Hampshire, for example).

-

This was in an era in which counterfeits were common and sometimes came back to "bite" the person who passed them out, sometimes landing in court. I can only presume that Jason was protecting himself against future questions.

-

He did handle some notes, as did everyone, of the Farmers Exchange Bank of Gloucester, RI, and the Hillsborough Bank of Amherst, NH, both of which were LATER found to be fraudulent.

-

I will transcribe the NH entries. Very interesting--a journal that inspires one to know more about its writer.

-

Dave

-----Original Message-----

From: David Sundman [mailto:[REDACTED]]
Sent: Sunday, October 25, 2015 10:28 PM
To: Q. David Bowers <[REDACTED]>
Subject: Jason Phipps's Memorandum Book for Bank Bills, 1806 : Phipps, Jason : Free Download & Streaming : Internet Archive

Hi Dave-

Did you see this in the latest e-sylum? This from EPN library has NH obsoletes mentioned in the account.

David S.

<https://archive.org/details/jasonphippsmemor1806phip>

Sent from David Sundman's iPad Air=

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Question: Who was Jason Phipps and what did he do and where did he live?

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Dave

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To: Q. David Bowers < [REDACTED]>
Subject: Jason Phipps's Memorandum Book for Bank Bills, 1806 : Phipps, Jason : Free Download & Streaming : Internet Archive

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Did you see this in the latest e-sylum? This from EPN library has NH obsoletes mentioned in the account.
David S.

<https://archive.org/details/jasonhippsmemor1806phip>

Sent from David Sundman's iPad Air=



Eric Newman <[REDACTED]>

RE: Green paper money cellulose acetate holders

4 messages

Wayne Homren <[REDACTED]> Mon, Feb 22, 2016 at 9:34 PM
To: Dave Bowers <[REDACTED]> Joel Orosz <[REDACTED]> Leonard
Augsburger <[REDACTED]> Roger Burdette <[REDACTED]>

Adding Roger to the conversation. Interesting – I hadn't heard this. I'll add it to next week's issue.

Thanks. -Wayne

From: Dave Bowers [mailto:[REDACTED]]
Sent: Sunday, February 21, 2016 11:04 PM
To: Joel Orosz; [REDACTED] Leonard Augsburger; Wayne Homren
Subject: qdb

Dear Wayne,

There is more to the destruction of the Green paper money than burning duplicates. In the 1950s I did some investigation and was told that a large number of notes were housed in cellulose acetate holders and had crumbled to pieces. The Treasury routinely redeemed damaged notes, and these notes were identified and face value paid.

Perhaps EPN (copied) knows more, but my information came from an authoritative source at the time.

Dave B

Dave Bowers <[REDACTED]> Mon, Feb 22, 2016 at 9:42 PM
To: Wayne Homren <[REDACTED]> Joel Orosz <[REDACTED]> Leonard Augsburger
<[REDACTED]> Roger Burdette <[REDACTED]>
Cc: [REDACTED]

The notes were in chips—disintegrated.

Not new. I remember some years ago seeing a note in which rectangular pieces were being generated from it.

Will copy Tom Denly, who may be able to add more.

Dave

From: Wayne Homren [mailto:[REDACTED]]
Sent: Monday, February 22, 2016 9:35 PM
To: 'Dave Bowers' <[REDACTED]> 'Joel Orosz' <[REDACTED]> 'Leonard
Augsburger' <[REDACTED]> Roger Burdette <[REDACTED]>
Subject: RE: Green paper money cellulose acetate holders

[Quoted text hidden]

Tue, Feb 23, 2016 at 9:29 AM

TO:

Cc:

Yes, some of the Green notes were damaged by the nitrate holders. Others that Newman bought were ruined by the holders. I've never seen a list of the lost.

Roger Burdette

-----Original Message-----

From: Dave Bowers <[redacted]>

To: 'Wayne Homren' <[redacted]> 'Joel Orosz' <[redacted]> ericnumis <[redacted]>

'Leonard Augsburger' <[redacted]> 'Roger Burdette' <[redacted]>

Cc: tom <[redacted]>

Sent: Mon, Feb 22, 2016 9:42 pm

Subject: RE: Green paper money cellulose acetate holders

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Not new. I remember some years ago seeing a note in which rectangular pieces were being generated from it.

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From: Wayne Homren [mailto:[redacted]]

Sent: Monday, February 22, 2016 9:35 PM

To: 'Dave Bowers' <[redacted]> 'Joel Orosz' <[redacted]> 'Leonard Augsburger' <[redacted]> Roger Burdette <[redacted]>

Subject: RE: Green paper money cellulose acetate holders

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Sent: Sunday, February 21, 2016 11:04 PM

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Perhaps EPN (copied) knows more, but my information came from an authoritative source at the time.

Dave B

Thomas Denly <[redacted]>

Tue, Feb 23, 2016 at 10:19 AM

To: '[redacted]' <[redacted]>

'[redacted]' <[redacted]>

'[redacted]' <[redacted]>

'[redacted]' <[redacted]>

I have been aware of the problems with holder that ooze plastics into note and have seen holder that have made the notes they contained brittle. I have never asked my manufacturer to do chemical reports on same.

Tom Denly

From: [redacted] [mailto:[redacted]]

Sent: Tuesday, February 23, 2016 9:30 AM

To: [REDACTED]

Cc: Thomas Denly <[REDACTED]>

Subject: Re: Green paper money cellulose acetate holders

[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: NNC

1 message

Eric <[REDACTED]>
To: Print <[REDACTED]>

Fri, Feb 26, 2016 at 12:25 PM

----- Original message -----
From: Dave Bowers <[REDACTED]>
Date: 2/26/2016 6:59 AM (GMT-06:00)
To: [REDACTED]
Cc: [REDACTED]
Subject: NNC

Dear Eric!

Happy Birthday (not far away)!

I have nearly completed the narrative part of a book on the National Numismatic Collection. Dennis Tucker and I were wondering if you would like to / are up to the possibility of writing the Foreword?

If so, that would be ideal. We are knocking on your door first!

All good wishes, as ever.

DAVE

PS: If so, before you fully answer, I can send you the manuscript.

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Eric Newman <[REDACTED]>

Dave B here

2 messages

Dave Bowers <[REDACTED]>
To: [REDACTED]

Mon, Mar 28, 2016 at 11:10 PM

Dear Eric, or the person reading your e-mail.

You may remember we discussed Surtsey perhaps 10 or so years ago.

My best

Dave B

From: Rosanna Harris [mailto:[REDACTED]]
Sent: Monday, March 28, 2016 6:32 PM
To: Dave Bowers <[REDACTED]>
Cc: Art Reblitz <[REDACTED]>
Subject: Fwd: When This Boat Crew Realized.....

This is perhaps the scariest and most profound video I have ever seen!!! Both stories are truly amazing!!

Back in 1964 I was on deployment with my squadron on Iceland. We flew patrols out over the north Atlantic as far as Norway and return. On one patrol, a crew reported smoking debris on the ocean surface. Next time out another crew actually could see burning water!! Well, look it up. It was named Surtsey, a volcanic island a hundred miles or so due east of Iceland. By the time we left Iceland, five months later, the island was still shooting lava into the air the cone was over 700 feet high!! We saw it from the time it was well under the ocean till it became an active volcano. Still burning and smoking to this day!!

And to think we were supposed to be looking for Soviet Subs, but found a volcano instead!! Much like this story!

Best regards, John Brier

Error! Filename not specified.

Subject: When This Boat Crew Realized.....

Amazing they got to see this!!!

**When This Boat Crew Realized What They
Were Seeing,**

It Was Almost Too Late To Escape!

**We don't really think about it on a daily basis, but the Earth is
still changing all the time.**

**It just happens so slowly that we can't really perceive it. But
every now and then, things speed up... a lot.**



**Recently, the crew of the Maiken was enjoying a leisurely sail
through the South Pacific
when they spotted a strange discoloration on the water. They
moved in closer to inspect
it, but by the time they realized what it was, it was too late. The
crew of the Maiken was
sailing the South Pacific when they spotted an unusual shadow**



As they got closer, what they had taken to be a sandbar revealed itself to be something else entirely.



A huge amount of pumice stone was floating to the surface of the water. It looked like a beach.



They decided to get a closer look and redirected their yacht towards it.



It looks like a beach in the middle of the ocean!



The crew decided to sail through it, leaving a break in the stone behind them as they went.



They wondered what could have caused this expanse of stone to suddenly appear.



The field of pumice was getting even larger as they passed through it. The crew had an uneasy feeling and upped their speed.



Once they were a safe distance away, they heard a faint rumbling. Looking back they saw water bubbling from the surface.



The source of the pumice stone was an underwater volcano that was actually erupting at the time!



They anchored to watch this tremendous event. Massive plumes of smoke filled the sky.



As the smoke cleared, they noticed something strange just at the water's surface...



It was land!



The stunned crew couldn't believe what they were seeing: It was the actual birth of a new island.



They sailed a little bit closer to see if their eyes were playing tricks on them.



But it was real. The peaks of this new land mass were already taking form.



It was one of the rarest events imaginable!!!



**They were able to witness such an impossible sight... and also
they apparently very narrowly escaped with their lives!**

Eric <[REDACTED]>
To: Dave Bowers <[REDACTED]>

Wed, Mar 30, 2016 at 10:04 PM

My dad enjoyed your email, Dave, and we chatted about Surtsey as well as Mt St Helens, which I experienced with my sons in 1980. (New book out on that: "Eruption").

----- Original message -----
From: Dave Bowers <[REDACTED]>gt;
Date: 3/28/2016 10:10 PM (GMT-06:00)
To: [REDACTED]
Subject: Dave B here

Dear Eric, or the person reading your e-mail.

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My best

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To: Dave Bowers <[REDACTED]>
Cc: Art Reblitz <[REDACTED]>
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It was land!



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They sailed a little bit closer to see if their eyes were playing tricks on them.



But it was real. The peaks of this new land mass were already taking form.



It was one of the rarest events imaginable!!!



**They were able to witness such an impossible sight... and also
they apparently very narrowly escaped with their lives!**

Dear Eric, or the person reading your e-mail. You may remember we discussed Surtsey perhaps 10 or so years ago. My best
Rosanna Harris [mailto: [REDACTED]]
Sent: Monday, March 28, 2016 6:32 PM
To: Dave Bowers < [REDACTED]>
Cc: Art Reblitz < [REDACTED]>
Subject: Fwd: When This Boat Crew Realized.....

This is perhaps the scariest and most profound video I have ever seen!!! Both stories are truly amazing!!

Back in 1964 I was on deployment with my squadron on Iceland. We flew patrols out over the north Atlantic as far as Norway and return. On one patrol, a crew reported smoking debris on the ocean surface. Next time out another crew actually could see burning water!! Well, look it up. It was named Surtsey, a volcanic island a hundred miles or so due east of Iceland. By the time we left Iceland, five months later, the island was still shooting lava into the air the cone was over 700 feet high!! We saw it from the time it was well under the ocean till it became an active volcano. Still burning and smoking to this day!! And to think we were supposed to be looking for Soviet Subs, but found a volcano instead!! Much like this story! Best regards, John Brier
Error! Filename not specified. Subject: When This Boat Crew Realized..... Amazing they got to see this!!!

When This Boat Crew Realized What They Were Seeing, It Was Almost Too Late To Escape! We don't really think about it on a daily basis, but the Earth is still changing all the time.

It just happens so slowly that we can't really perceive it. But every now and then, things speed up... a lot. Recently, the crew of the Maiken was enjoying a leisurely sail through the South Pacific

when they spotted a strange discoloration on the water. They moved in closer to inspect it, but by the time they realized what it was, it was too late. The crew of the Maiken was sailing the South Pacific when they spotted an unusual shadow

As they got closer, what they had taken to be a sandbar revealed itself to be something else entirely.

A huge amount of pumice stone was floating to the surface of the water. It looked like a beach. They decided to get a closer look and redirected their yacht towards it. It looks like a beach in the middle of the ocean! The crew decided to sail through it, leaving a break in the stone behind them as they went. They wondered what could have caused this expanse of stone to suddenly appear. The field of pumice was getting even larger as they passed through it. The crew had an uneasy feeling and upped their speed. Once they were a safe distance away, they heard a faint rumbling. Looking back they saw water bubbling from the surface. The source of the pumice stone was an underwater volcano that was actually erupting at the time! They anchored to watch this tremendous event. Massive plumes of smoke filled the sky. As the smoke cleared, they noticed something strange just at the water's surface... It was land! The stunned crew couldn't believe what they were seeing: It was the actual birth of a new island. They sailed a little bit closer to see if their eyes were playing tricks on them. But it was real. The peaks of this new land mass were already taking form. It was one of the rarest events imaginable!!! They were able to witness such an impossible sight... and also they apparently very narrowly escaped with their lives!



Eric Newman <[REDACTED]>

Fwd: From Dave

1 message

Eric <[REDACTED]>

Wed, May 25, 2016 at 1:46 PM

To: Print <[REDACTED]>

----- Original message -----
From: Dave Bowers <[REDACTED]> >
Date: 5/25/2016 7:24 AM (GMT-05:00)
To: [REDACTED]
Subject: From Dave

Dear Eric!

Happy Birthday and congratulations.

Have great day.

Thank you for being such a great friend for so many years.

Dave Bowers

Dear Eric!Happy Birthday and congratulations.Have great day.Thank you for being such a great friend for so many years.Dave Bowers

Dave B here

2 messages

Dave Bowers <[REDACTED]>

Mon, Mar 28, 2016 at 10:10 PM

To: [REDACTED]

Dear Eric, or the person reading your e-mail.

You may remember we discussed Surtsey perhaps 10 or so years ago.

My best

Dave B

From: Rosanna Harris [mailto:[REDACTED]]
Sent: Monday, March 28, 2016 6:32 PM
To: Dave Bowers <[REDACTED]>
Cc: Art Reblitz <[REDACTED]>
Subject: Fwd: When This Boat Crew Realized.....

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And to think we were supposed to be looking for Soviet Subs, but found a volcano instead!! Much like this story!

Best regards, John Brier

Error! Filename not specified.

Subject: When This Boat Crew Realized.....

Amazing they got to see this!!!

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sailing the South Pacific when they spotted an unusual shadow**



As they got closer, what they had taken to be a sandbar revealed itself to be something else entirely.



A huge amount of pumice stone was floating to the surface of the water. It looked like a beach.



They decided to get a closer look and redirected their yacht towards it.



It looks like a beach in the middle of the ocean!



The crew decided to sail through it, leaving a break in the stone behind them as they went.



They wondered what could have caused this expanse of stone to suddenly appear.



The field of pumice was getting even larger as they passed through it. The crew had an uneasy feeling and upped their speed.



Once they were a safe distance away, they heard a faint rumbling. Looking back they saw water bubbling from the surface.



The source of the pumice stone was an underwater volcano that was actually erupting at the time!



They anchored to watch this tremendous event. Massive plumes of smoke filled the sky.



As the smoke cleared, they noticed something strange just at the water's surface...



It was land!



The stunned crew couldn't believe what they were seeing: It was the actual birth of a new island.



They sailed a little bit closer to see if their eyes were playing tricks on them.



But it was real. The peaks of this new land mass were already taking form.



It was one of the rarest events imaginable!!!



**They were able to witness such an impossible sight... and also
they apparently very narrowly escaped with their lives!**

Eric <[REDACTED]>
To: Dave Bowers <[REDACTED]>

Wed, Mar 30, 2016 at 9:04 PM

My dad enjoyed your email, Dave, and we chatted about Surtsey as well as Mt St Helens, which I experienced with my sons in 1980. (New book out on that: "Eruption").

----- Original message -----
From: Dave Bowers <[REDACTED]>gt;
Date: 3/28/2016 10:10 PM (GMT-06:00)
To: [REDACTED]
Subject: Dave B here

Dear Eric, or the person reading your e-mail.

You may remember we discussed Surtsey perhaps 10 or so years ago.

My best

Dave B

From: Rosanna Harris [mailto:[REDACTED]]
Sent: Monday, March 28, 2016 6:32 PM
To: Dave Bowers <[REDACTED]>
Cc: Art Reblitz <[REDACTED]>
Subject: Fwd: When This Boat Crew Realized.....

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Gmail

Eric Newman <

Priivate to the Rittenhouse Society

11 messages

Dave Bowers <

Fri, Mar 3, 2017 at 11:34 AM

To:

mike

Cc: "Burleson, Mary" <

Rhonda Scurek &lt

Rittenhouse Society message from Dave B

February 3, 2017,

Good day one and all! Happy New Year (somewhat retroactively) and all good wishes for a happy, healthy, and prosperous 2017.

My last message to you was on November 19. It is not too early to do some thinking about adding one or two new members at our annual breakfast in August. Compared to 1957 when the RS was founded (60 years ago—can you imagine that!!!!), when only a few people were interested in American numismatic research on a serious, in today's world of many more players in the field of numismatic research and writing and with specialized organizations growing, there are more qualified candidates than ever before. I belong to, perhaps, a dozen specialized organizations—and most of these have at least several writers/scholars who would be good candidates. We all want the RS to remain a “private club,” so to speak, so we can enjoy our intimate annual breakfasts and camaraderie.

Apart from the RS perhaps someone else might like to start a society that could accommodate all qualified applicants interested in a combination of research and writing. This comment is a bit off topic, but scarcely a month goes by without someone saying that would be great if Person X could be a member.

As you know secretary pro tem I do not take nominations or discuss candidates. Our society does not accept applications. “Politicking” for candidates is discouraged. The way to nominate is to bring a name or names to our next annual meeting—at the ANA Convention in August at 7:30 on Saturday morning. If you cannot attend but wish to nominate someone, do this through a member friend (but not through me, as noted). We can probably accept one or two new members next year.

The idea as you all know and to reiterate the above is to keep the RS small, so that our annual meetings can be intimate and also affordable for our long-time host (Whitman Publications). Rhonda Scurke, our fine ANA friend who runs the conventions, has done groundwork for our August meeting, and I attach her comments.

Planning these breakfasts usually involves a bit of work for Rhonda and for me. The hotels view a society meeting as an occasion to have their Banquet Department take charge, whereas in the interest of reasonable cost for our host (Whitman) we try to be able to order off of the regular menu, but in a private room. This August will be the first time in many years where we have not had a room adjacent to the breakfast area.

I attach “standard RS stuff” from the past—to save your looking it up.

All good wishes,

Dave Bowers, *secretary pro-tem*

Good Morning Dave and Dennis,

I checked out the Sheraton, the WFM host hotel, yesterday with one of my main objectives checking out space for Rittenhouse. Good news, bad news on that. They do not have a room in the restaurant that you can use. They have reserved a great meeting room for Rittenhouse that includes windows and a view of downtown. They are going to work on a special menu for you. Once I have I will send your way.

Have a great weekend!

Take Care,



From: Rhonda Scurek [mailto: [REDACTED]]
Sent: Tuesday, February 21, 2017 8:32 AM
To: 'Dave Bowers' < [REDACTED]>
Subject: RE: Rittenhouse Society

Rittenhouse Society 2017-03-03 History • 1957 circa: Informally established when a group of numismatists interested in numismatic research banded together to discuss shared interests. Named for David Rittenhouse, first director of the Philadelphia Mint. Membership is invitational by nomination by our members; no applications are accepted. • **October 1959:** A Rittenhouse Society meeting was held in Atlantic City at a convention with Ken Bressett, Dave Bowers, Walter Breen, and Grover Criswell in attendance; Dick Johnson, George Fuld, and Ken Rendell were not there. • **1960:** First “official” breakfast meeting was held this year at the Boston ANA convention. Since that time the policy has been to have an annual breakfast meeting at the summer ANA Convention, usually on Saturday morning, now at 7:30 a.m. Generally, one or two members are added each year, by invitation, so as to keep the group manageable in size for the annual breakfast. In many past years no members have been elected. However, in 2013 we elected a record four members. In 2014 we added one. In 2015 we added two (David Fanning and Doug Mudd). In 2016 we elected Ray Williams. The use of the Internet as a substitute for attending conventions and modern hassles with air transportation have reduced the travel of certain of our members, indeed of the numismatic community in general. Our membership consists of the *crème de la crème* of the American numismatic research community, something we can all be proud of. With the exception of the American Vecturist Society (transportation tokens) our Society is the oldest numismatic specialty society in America. • **Typical meeting agenda:** Meeting starts at 7:30 with buffet breakfast. Shortly after 8, with lingering coffee, etc., our business meeting starts and will continue until adjournment at 9:00 a.m. sharp. . In recent years Whitman Publishing LLC has hosted our breakfast (thanks!). In no particular order each member stands up, introduces himself or herself, and says a few sentences about current research interests, activities, etc. Then a call for nominations for new members is held. A show of hands is held for each, and anyone with a majority is elected. If more than two are nominated, then in the past each member can vote twice, and the two nominees with the most votes are elected. Results are kept strictly private among the members. Unsuccessful candidates can be renominated in a future year if desired. A spouse or significant other can be brought as a guest. • **October 1962:** In a letter to QDB Ken Bressett said he had recently met with Al Hoch, who said that his *Colonial Newsletter* was “dying,” and Ken Bressett said the Rittenhouse Society had not been active. The idea of the RS joining the CNL was discussed, but never happened. The RS did become more active, however. The early ideas of having elected officers, by-laws, dues, regular and “fellow” members, etc., lapsed, and the RS went on its merry annual way with breakfast meetings. • **Summer 1992:** Craig Whitford, new secretary, was active in numismatic publishing and other activities and issued a newsletter, which he created. Craig has not contacted us in recent years. • **Various:** Several years ago Brenda Bishop of the ANA designated the Rittenhouse Society as the first ANA *honorary* member coin club; a *unique* honor. • **August 17, 2013:** Our annual meeting was held on Saturday morning at 9 a.m. during the ANA World’s Fair of Money (summer convention) in Chicago on August 17, 2013; Hyatt Regency O’Hare (official convention hotel). We had a private room adjacent to the American Grill. Whitman Publishing LLC was our

host, as in recent times. We elected four new members: Bill Bugert, Barbara Gregory, Roger Siboni, and Bob Van Ryzin. Dick Doty, recently deceased curator at the Smithsonian, was elected posthumously. • **August 9, 2014:** We had a record turnout in the American Grill, venue as above. Concerned about having more members than can comfortably fit in a private breakfast we opted to elect one new member. The honoree was David Schenkman, long-time scholar and writer. • **Saturday, August 15, 2015:** Annual meeting at 7:30 drew 31 members and guests. Elected to membership were David Fanning and Doug Mudd. • **Saturday, August 13, 2016:** Annual meeting was held with the ANA convention in Anaheim. Twenty-seven were in attendance, including guests. We had five nominees for membership, and Ray Williams was elected. We all agree we want to keep the number attending the annual breakfast down to about 30 or so—for camaraderie and also expense. Once again Whitman Publishing LLC was host. Whitman president Mary Burleson and her husband Bob were guests this year. Securing private space for these meetings is often a challenge—as hotels want to steer us to the banquet department, with high charges. Once again Rhonda Scurek of the ANA staff, who runs the convention arrangements, negotiated with the hotel and secured for us private suite Avalon A with a special breakfast setup for no premium over what we would have paid in the restaurant! • **Membership roster update as of 2017-03-03:** Membership roster from inception to the present (* = Founding member in 1960): John W. Adams, David T. Alexander, Leonard Augsburger, Richard A Bagg, Anne Bentley, Mark R. Borckardt, Q. David Bowers*, Kenneth E. Bressett*, Philip Bressett, Bill Bugert, Roger W. Burdette, John Dannreuther, Tom DeLorey, David Fanning, Bill Fivaz, Jeff Garrett, Erik Goldstein, Barbara Gregory, Ron Guth, N. Neil Harris, Robert Hoge, Joe Levine, Wayne K. Homren, Dick Johnson*, R.W. (Bob) Julian, George F. Kolbe, John Kraljevich, Jr., Dave Lange, Denis W. Loring, Doug Mudd, Philip L. Mossman, Eric P. Newman (our first honorary member, elected 1961), Joel J. Orosz, Ed Reiter, Kenneth W. Rendell*, P. Scott Rubin, Harry Salyards, David Schenkman, Neil Shafer, Craig Sholley, Roger Siboni, Pete Smith, Max Spiegel, Saul Teichman, Dennis Tucker (our second honorary member), Bob Van Ryzin, Ute Wartenberg-Kagan, Ray Williams, and Wendell Wolka. • **Deceased:** Walter H. Breen*, Grover Criswell*, Dr. Richard (“Dick”) Doty, John J. Ford, Jr. (never attended a meeting, but was elected by acclamation near the end of his life), George Fuld*, Margo Russell, Hank Spangenberg, • **Inactive:** Lynn Glaser, Michael Hodder, Craig W. Whitford

Rittenhouse Society 2017 with e-mail addresses as of July 18, 2016, Adams, John

(David T. Alexander, Leonard Augsburger (Richard A Bagg (Anne Bentley (Mark R. Borckardt (Q. David Bowers (Kenneth E. Bressett (Philip Bressett (Bill Bugert (Roger W. Burdette (John Dannreuther (Tom DeLorey (David Fanning (Bill Fivaz (Jeff Garrett (Erik Goldstein (Barbara Gregory (Ron Guth (Neil Harris (N Neil Harris (Bob Hoge (Wayne K. Homren (Dick Johnson (R.W. (Bob) Julian (George F. Kolbe (John Kraljevich, Jr. (David Lange (Joe Levine (Denis W. Loring (Philip L. Mossman (Doug Mudd (Eric P. Newman (Joel J. Orosz (Ed Reiter (Kenneth W. Rendell (P. Scott Rubin (Harry Salyards (David Schenkman (Neil Shafer (Craig Sholley (Roger Siboni (Max Spiegel (Saul Teichman (Dennis Tucker (dennis whitmanbooks. com); Bob Van Ryzin (Ute Wartenberg-Kagan (ute wartenberg kagan <Ray Williams (Wendell Wolka (Inactive: Craig W. Whitford (not known). Michael Hodder (inactive per his request but likes reading our e-mails.

Rittenhouse Society 2017 with NET e-mail addresses as of August 15, 2016, (not for distribution outside of the Society or for any commercial purpose) •

(mike <

Fri, Mar 3, 2017 at 3:08 PM

To:

Cc:

Greetings, all,

Just as an aside, be aware that there is a new this season TV show called "Timeless" which involves both time travel and an evil cabal named "Rittenhouse," which is the mother of all secret societies trying to take over the world. It was created by our own David Rittenhouse, whose character was assassinated by one of the main characters of the show back when the Revolutionary War was still on.

Why they chose this genuine historical figure to pick on I have no idea.

TD

[Quoted text hidden]

Borckardt, Mark - 1345

Tue, Apr 25, 2017 at 12:18 PM

To: Dave Bowers

mike

Hi Everyone,

This past weekend at the EAC convention in Philadelphia, Gordon Wrubel shared the attached photograph from the first EAC meeting in New York City. Gordon is at the left, standing next to Dorothy Paschal. Dr. Sheldon is at the right. Can anyone identify the gentleman standing next to Sheldon? There has been a suggestion that it might be Edward Janis.

Thanks,

Mark

████████████████████

mike

[REDACTED]

The photographer captured the Doc's all-knowing smile - Marvelous ! Thank you for sharing.

From: Borckardt, Mark - 1345 [REDACTED]
Sent: Tuesday, April 25, 2017 12:18 PM
To: Dave Bowers; Adams, John;

[REDACTED] 'mike';

Subject: RE: Private to the Rittenhouse Society

[Quoted text hidden]

The information contained in this communication may be confidential and/or legally privileged. If you are not the intended recipient, please contact the sender and destroy all copies of this message and any attachments. Any disclosure, copying, distribution or taking any action in reliance on this information other than by the intended recipient is strictly prohibited and may be unlawful. Canaccord Genuity Inc. is required by regulation to review and store both outgoing and incoming electronic correspondence. E-mail transmissions cannot be guaranteed to be secure, timely or error-free. This communication is not an offer or solicitation to buy or sell any security or other investment product. Additional information, including disclosures regarding securities under research coverage, is available at <http://www.canaccordgenuity.com/en/Our-Company/Research/> . Any information regarding specific investment products is subject to change without notice. Canaccord Genuity Inc. - Member FINRA/SIPC.

JD <[REDACTED]>
Reply-to: JD <[REDACTED]>
To: "Borckardt,Mark - 1345" <[REDACTED]>

Tue, Apr 25, 2017 at 12:24 PM

[REDACTED] Dave Bowers <[REDACTED]>
[REDACTED] mike <[REDACTED]>

[Redacted]

Denis Loring believes that is who it is.

JD

-----Original Message-----

From: "Borckardt, Mark - 1345"

[Quoted text hidden]

JD <[Redacted]>

Tue, Apr 25, 2017 at 12:25 PM

Reply-to: JD <[Redacted]>

To: "Borckardt, Mark - 1345" <[Redacted]>

Dave Bowers <[Redacted]>

[Redacted]

mike <[Redacted]>

[Redacted]

Tony Terranova agreed.

[Quoted text hidden]

Philip Scott Rubin <[Redacted]>

Tue, Apr 25, 2017 at 12:35 PM

To: "Borckardt, Mark - 1345" <[Redacted]>

Cc: Dave Bowers <[Redacted]>

[Redacted]

mike

[Redacted]

[REDACTED]

Hi all,
I too believe the 4th person is Ed Janis.
Scott

Sent from my iPad
[Quoted text hidden]

[Quoted text hidden]

<image001.jpg>

From: Rhonda Scurek [mailto:[REDACTED]]
Sent: Tuesday, February 21, 2017 8:32 AM
To: 'Dave Bowers' <[REDACTED]>
Subject: RE: Rittenhouse Society

Rittenhouse Society 2017-03-03 History • 1957 circa: Informally established when a group of numismatists interested in numismatic research banded together to discuss shared interests. Named for David Rittenhouse, first director of the Philadelphia Mint. Membership is invitational by nomination by our members; no applications are accepted. • **October 1959:** A Rittenhouse Society meeting was held in Atlantic City at a convention with Ken Bressett, Dave Bowers, Walter Breen, and Grover Criswell in attendance; Dick Johnson, George Fuld, and Ken Rendell were not there. • **1960:** First “official” breakfast meeting was held this year at the Boston ANA convention. Since that time the policy has been to have an annual breakfast meeting at the summer ANA Convention, usually on Saturday morning, now at 7:30 a.m. Generally, one or two members are added each year, by invitation, so as to keep the group manageable in size for the annual breakfast. In many past years no members have been elected. However, in 2013 we elected a record four members. In 2014 we added one. In 2015 we added two (David Fanning and Doug Mudd). In 2016 we elected Ray Williams. The use of the Internet as a substitute for attending conventions and modern hassles with air transportation have reduced the travel of certain of our members, indeed of the numismatic community in general. Our membership consists of the *crème de la crème* of the American numismatic research community, something we can all be proud of. With the exception of the American Vecturist Society (transportation tokens) our Society is the oldest numismatic specialty society in America. • **Typical meeting agenda:** Meeting starts at 7:30 with buffet breakfast. Shortly after 8, with lingering coffee, etc., our business meeting starts and will continue until adjournment at 9:00 a.m. sharp. . In recent years Whitman Publishing LLC has hosted our breakfast (thanks!). In no particular order each member stands up, introduces himself or herself, and says a few sentences about current research interests, activities, etc. Then a call for nominations for new members is held. A show of hands is held for each, and anyone with a majority is elected. If more than two are nominated, then in the past each member can vote twice, and the two nominees with the most votes are elected. Results are kept strictly private among the members. Unsuccessful candidates can be renominated in a future year if desired. A spouse or significant other can be brought as a guest. • **October 1962:** In a letter to QDB Ken Bressett said he had recently met with Al Hoch, who said that his *Colonial Newsletter* was “dying,” and Ken Bressett said the Rittenhouse Society had not been active. The idea of the RS joining the CNL was discussed, but never happened. The RS did become more active, however. The early ideas of having elected officers, by-laws, dues, regular and “fellow” members, etc., lapsed, and the RS went on its merry annual way with breakfast meetings. • **Summer 1992:** Craig Whitford, new secretary, was active in numismatic publishing and other activities and issued a newsletter, which he created. Craig has not contacted us in recent years. • **Various:** Several years ago Brenda Bishop of the ANA designated the Rittenhouse Society as the first ANA *honorary* member coin club; a *unique* honor. • **August 17, 2013:** Our annual meeting was held on Saturday morning at 9 a.m. during the ANA World’s Fair of Money (summer convention) in Chicago on August 17, 2013; Hyatt Regency

[REDACTED]

<IMG_20170421_154149393.jpg>



image001.jpg
3K

Robert Hoge <[REDACTED]>
To: Philip Scott Rubin <[REDACTED]>
Cc: "Borckardt, Mark - 1345" <[REDACTED]>

Tue, Apr 25, 2017 at 12:38 PM

Dave Bowers <[REDACTED]>

[REDACTED]

mike <[REDACTED]>

Hello everyone,

I think it is Ed Janis also.

Regards,

Robert

[Quoted text hidden]

[Quoted text hidden]
<image001.jpg>

David Alexander <[REDACTED]>

Tue, Apr 25, 2017 at 12:44 PM

To: JD <[REDACTED]>
Cc: "Borckardt,Mark - 1345" <[REDACTED]>

Dave Bowers <[REDACTED]>

mike <[REDACTED]>

The smiling visage in our photograph is definitely that of the late Edward Janis, a fellow past president of the New York Numismatic Club. I recall his persistent efforts to explain the origins of the Double Profiles of U.S. Large cents. He enjoyed a brouhaha and late in life engaged in verbal warfare with the late Morris Bram of AINA over acceptance of the Israel Government's sudden assertion that the Star of David that had been publicized as mint mark of Jerusalem was actually a privy mark distinguishing Unc. commemoratives from Proofs.

DTA

[Quoted text hidden]

--
David T. Alexander

C: [REDACTED]
E: [REDACTED]

Goldstein, Erik <[REDACTED]>

Tue, Apr 25, 2017 at 12:49 PM

To: David Alexander <[REDACTED]>
Cc: "Borckardt,Mark - 1345" <[REDACTED]>

Dave Bowers <[REDACTED]>

mike <[REDACTED]>

[REDACTED]

For what it's worth, I remember Ed from my earliest days in the business, when he'd pop into Harmer Rook's offices on the 6th floor of 3 E. 57th St., to argue about anything with Joe Rose!

Cheers,

Erik

Erik Goldstein

Senior Curator of Mechanical Arts & Numismatics

The Colonial Williamsburg Foundation

P.O. Box 1776

Williamsburg, VA 23187

USA

[REDACTED]

[REDACTED]

From: David Alexander [mailto:[REDACTED]]

Sent: Tuesday, April 25, 2017 12:44 PM

To: JD <[REDACTED]>

Cc: Borckardt,Mark - 1345 <[REDACTED]> Dave Bowers <[REDACTED]>

[REDACTED] Goldstein, Erik

<[REDACTED]> mike <[REDACTED]>

[REDACTED]

Subject: Re: Priivate to the Rittenhouse Society

[Quoted text hidden]

[Quoted text hidden]

Tony Terranova agreed.

[Quoted text hidden]

[Quoted text hidden]

From: Rhonda Scurek [mailto: [REDACTED]]
Sent: Tuesday, February 21, 2017 8:32 AM
To: 'Dave Bowers' < [REDACTED]>
Subject: RE: Rittenhouse Society

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Dick Doty, recently deceased curator at the Smithsonian, was elected posthumously. • **August 9, 2014:** We had a record turnout in the American Grill, venue as above. Concerned about having more members than can comfortably fit in a private breakfast we opted to elect one new member. The honoree was David Schenkman, long-time scholar and writer. • **Saturday, August 15, 2015:** Annual meeting at 7:30 drew 31 members and guests. Elected to membership were David Fanning and Doug Mudd. • **Saturday, August 13, 2016:** Annual meeting was held with the ANA convention in Anaheim. Twenty-seven were in attendance, including guests. We had five nominees for membership, and Ray Williams was elected. We all agree we want to keep the number attending the annual breakfast down to about 30 or so—for camaraderie and also expense. Once again Whitman Publishing LLC was host. Whitman president Mary Burleson and her husband Bob were guests this year. Securing private space for these meetings is often a challenge—as hotels want to steer us to the banquet department, with high charges. Once again Rhonda Scurek of the ANA staff, who runs the convention arrangements, negotiated with the hotel and secured for us private suite Avalon A with a special breakfast setup for no premium over what we would have paid in the restaurant! • **Membership roster update as of 2017-03-03:** Membership

Rittenhouse Society 2017 with e-mail addresses as of July 18, 2016, Adams, John

Rittenhouse Society 2017 with NET e-mail addresses as of August 15, 2016, (not for distribution outside of the Society or for any commercial purpose) • [REDACTED]

(b) (7)(C), (b) (7)(D)

mike <

;

C: [REDACTED]

E: [REDACTED]

Borckardt, Mark - 1345 <[REDACTED]>

Tue, Apr 25, 2017 at 12:51 PM

To: "Goldstein, Erik" <[REDACTED]>

David Alexander <[REDACTED]>

JD

Cc: Dave Bowers <[REDACTED]>

[REDACTED]

mike

Good stuff. Thanks for the responses.

Mark Borckardt

Senior Numismatist/Cataloger

Heritage Auctions

[REDACTED]

From: Goldstein, Erik [mailto:[REDACTED]]

Sent: Tuesday, April 25, 2017 11:49 AM

To: David Alexander <[REDACTED]>

JD <[REDACTED]>

Cc: Borckardt, Mark - 1345 <[REDACTED]>

Dave Bowers <[REDACTED]>

[REDACTED]

mike <[REDACTED]>

[Redacted text]

[Quoted text hidden]

[Quoted text hidden]



Eric Newman <[REDACTED]>

Happy Birthday

1 message

Dave Bowers <[REDACTED]>

Thu, May 25, 2017 at 5:48 PM

To: [REDACTED]

Dear Eric!

Happy, Happy Birthday x 106!

Much love from Dave and Christie

I hope you are having a nice day.

All the best